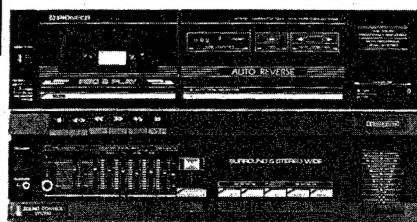


Service Manual

**CIRCUIT DESCRIPTIONS
REPAIR & ADJUSTMENTS**



ORDER NO.
ARP1120-0

STEREO CASSETTE TAPE DECK AMPLIFIER

DC-X33Z(BK)
DC-X33Z

MODEL DC-X33Z(BK) COMES IN FIVE VERSIONS DISTINGUISHED AS FOLLOWS:

Type	Applicable model		Power requirement	Destination
	DC-X33Z(BK)	DC-X33Z		
HE	○	○	AC 220V (240V)* (Switchable)	European continent
HB	○	○	AC 240V (220V)* (Switchable)	United Kingdom
S	○	—	AC 110V/120V/240V (Switchable)	General market
YP	○	—	AC 240V only	Australia
HEZ	○	—	AC 220V (240V)* (Switchable)	West Germany

* Change the primary wiring of the power transformer.

- This service manual is applicable to the HB, HE and S types.
- As to the HE and S types, please refer to page 55, 56.
- As to the other types, please refer to the additional service manual.
- As to the circuit and mechanism descriptions, please refer to the DC-X55Z(BK) service manual (ARP-1054).

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1. SPECIFICATIONS

AMPLIFIER SECTION

Continuous Average Power Output is 25 Watts* per channel, min., at 8 ohms from 40 Hertz to 20,000 Hertz, with no more than 0.3% total harmonic distortion.

*Measured pursuant to the Federal Trade Commission's Trade Regulation rules on Power Output Claims for Amplifiers.

Continuous Power Output

40 to 20,000Hz	25 W + 25 W (T.H.D. 0.3% 8 ohms)
1kHz (DIN)	32 W + 32 W (T.H.D. 1% 8 ohms)
1kHz (DIN music power)	45 W + 45 W (T.H.D. 1% 8 ohms)
PMPO	90 W + 90 W

Hum and Noise (IHF, short-circuited, A network)

PHONO 72 dB

Hum and Noise (DIN continuous Power/50 mV)

PHONO 68 dB/60 dB

Total Harmonic Distortion (40 Hz to 20,000 Hz, 8 ohms)

12.5 Watts per channel power output No more than 0.2%

Tape Deck Section

Systems 4 track, 2-channel stereo

Heads "Hard Permalloy" recording/playback head x 1

"Ferrite" erasing head x 1

Motor DC servo motor x 1

Wow and Flutter No more than 0.09% (WRMS)

Fast Winding Time Approximately 100 seconds (C-60 tape)

Frequency Response

-20 dB recording: 35 Hz to 14,000 Hz

Normal tape 35 Hz to 15,000 Hz

CrO₂ 35 Hz to 16,000 Hz

Metal tape 55 dB

Signal-to-Noise Ratio

Dolby NR OFF More than 10 dB (at 5 kHz)

Noise Reduction Effect

Dolby B type NR ON More than 10 dB (at 5 kHz)

Furnished Parts

Operating Instructions 1

Turntable legs parts 2

Miscellaneous

Power requirements

U.S., Canadian models AC 120 V, 60 Hz

European model AC 220 V, 50/60 Hz

U.K. model AC 240 V, 50/60 Hz

Other destination models AC 110/120/220/240 V (switchable) 50/60 Hz

Power Consumption

U.S., Canadian models 150 W (CSA 180 VA)

European model 230 W

U.K. and Australian models 230 W

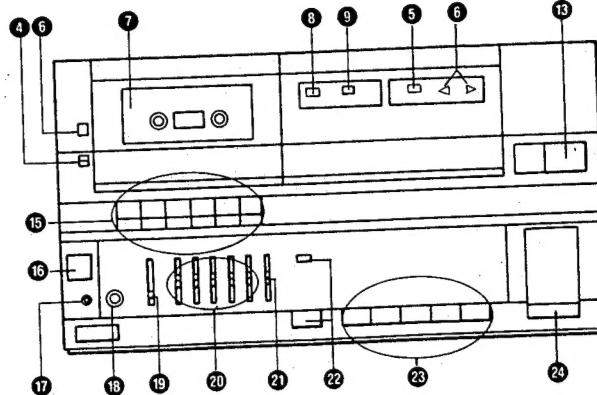
Other destination models 150 W

Dimensions 360(W) x 190(H) x 283(D) mm

14-3/16(W) x 7-7/16(H) x 11-1/8(D) in

Weight (without package) 6.4 kg (14 lb 2 oz)

2. FRONT PANEL FACILITIES



① REVERSE MODE switch

Sets the reverse mode for the record/play deck.

Switch positions	Play	Record
	Continuous play	Double-side recording
	Reverse play	Single-side recording

Continuous playback is automatically stopped after 8 round trips. Note that it will be counted as one reversal if the tape direction is changed using the direction switch. (One round trip will be counted if the switch is pressed twice.)

③ Recording indicator (REC)

Lights during recording. Flashes during tape copying. (DC-X55Z and DC-555Z only)

⑥ Direction switch/indicator (DIRECTION)

Depress to set the recording and playback direction of the record/play deck.

Direction change can be performed during recording, playback or pause.

▷ Lights when forward mode is selected. Flashes if tape travel is stopped during reverse recording.

◁ Lights when reverse mode is selected.

⑦ Cassette compartment (Recording and playback)

⑧ TAPE COUNTER (Record/play deck.)

3-digit display measures tape travel on record/play deck.

⑨ TAPE COUNTER RESET button

⑩ COPY SPEED switch

Press to set the copy mode.

- NORMAL ... Permits you to listen to playback normally during dubbing (normal speed copying)
- HIGH ... High speed dubbing (double-speed, half-time copying)

⑪ Playback-only switches

- ◀▶ (PLAY) ... Forward or reverse mode playback.
- ◀◀ (FAST) Rewind in forward mode; fast forward in reverse mode.
- ▶▶ (FAST) Fast forward in forward mode, rewind in reverse mode.
- /△ (STOP/EJECT) ... Stops tape travel. Ejects cassette if pressed when tape is stopped.

⑫ Synchronized copy switch (SYNCHRO COPY)

Press to start copying from Deck I to Deck II. Set the copying speed (NORMAL or HIGH) using the COPY SPEED switch.

- Press this switch only after you have set the COPY SPEED switch as desired. If this switch is pressed first, the speed cannot afterwards be changed, even if the COPY SPEED switch position is later changed.

⑬ Dolby NR switch

Press to activate noise reduction system. Use to play back tapes recorded using Dolby B NR noise reduction.

- Tapes recorded using Dolby B NR noise reduction should always be played back with the noise reduction system on. Sound quality will be adversely affected if they are played back with the system off, or if tapes recorded using a different noise reduction system are played back with the Dolby B NR system on.
- It is recommended that tapes recorded using Dolby B NR be so marked on the label. This will help to prevent incorrect setting of the noise reduction switch during playback.

~~~~~  
Noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.

"Dolby" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.  
~~~~~

⑭ Recording mute switch (REC MUTE)

Use to create blank intervals on a tape during recording. Works only while held depressed.

⑮ Record/Playback switches

- (REC) Record
- ◀▶ (PLAY) .. Playback in forward or reverse mode.
- ◀◀ (FAST) Rewind in forward mode, fast forward in reverse mode.
- ▶▶ (FAST) Fast forward in forward mode, rewind in reverse mode.
- /△ (STOP/EJECT) .. Stops tape travel. Ejects cassette if pressed when tape is stopped.
- (PAUSE) Temporarily stops tape travel. Cancels pause mode when pressed again.

[AMPLIFIER/GRAFIC EQUALIZER]

⑯ Power switch (POWER)

⑰ Headphone jack (PHONES)

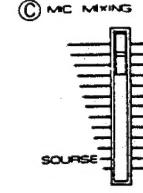
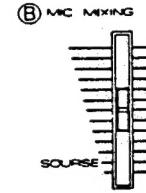
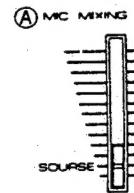
For miniature stereo phone plug.

⑱ Microphone jack (MIC)

For standard phone plug.

⑲ Mic Mixing Controls (MIC MIXING)

Adjusts balance between mic volume and volume of other input sources.



Source input emphasized

To listen to the sound from a microphone mixed with that of a radio broadcast or tape playback:

Mic input emphasized

NOTE:

- Set the control to the SOURCE position as shown in Fig. A when not using a microphone.
- Source volume is cut by about 1/100 when control is set to the MIC position.

⑳ Graphic equalizer controls (GRAPHIC EQUALIZER)

Fine adjustments in sound quality are possible using the 5 controls on the graphic equalizer.

㉑ BALANCE control

㉒ SURROUND/STEREO WIDE switch/indicator

By using this function, the sounds from stereo sources will be given new breadth, reproducing the effect of concert hall presence.

NOTE:

Stereo Wide sound has no effect on monaural sources (AM broadcasts, etc.).

㉓ Function switches (FUNCTION)

Press the button corresponding to the desired program source.

TUNER	Press to listen to radio.
VIDEO	Press to listen to component (Hi-Fi VCR, laser disc player, etc.) connected to the auxiliary input jacks.
CD	Press to listen to CD player.
PHONO	Press to listen to turntable.
TAPE	Press to listen to tape playback.

㉔ Volume Control (VOLUME)

3. DISASSEMBLY

3-1 REMOVAL OF FRONT PANEL

1. Remove 5 screws ①.
2. Remove the bonnet case.
3. Remove the connectors of 5P, 6P and 8P.
4. Remove the LED assembly.
5. Remove 2 screws ②.
6. Press the 3 claws on the bottom and remove the front panel assembly.

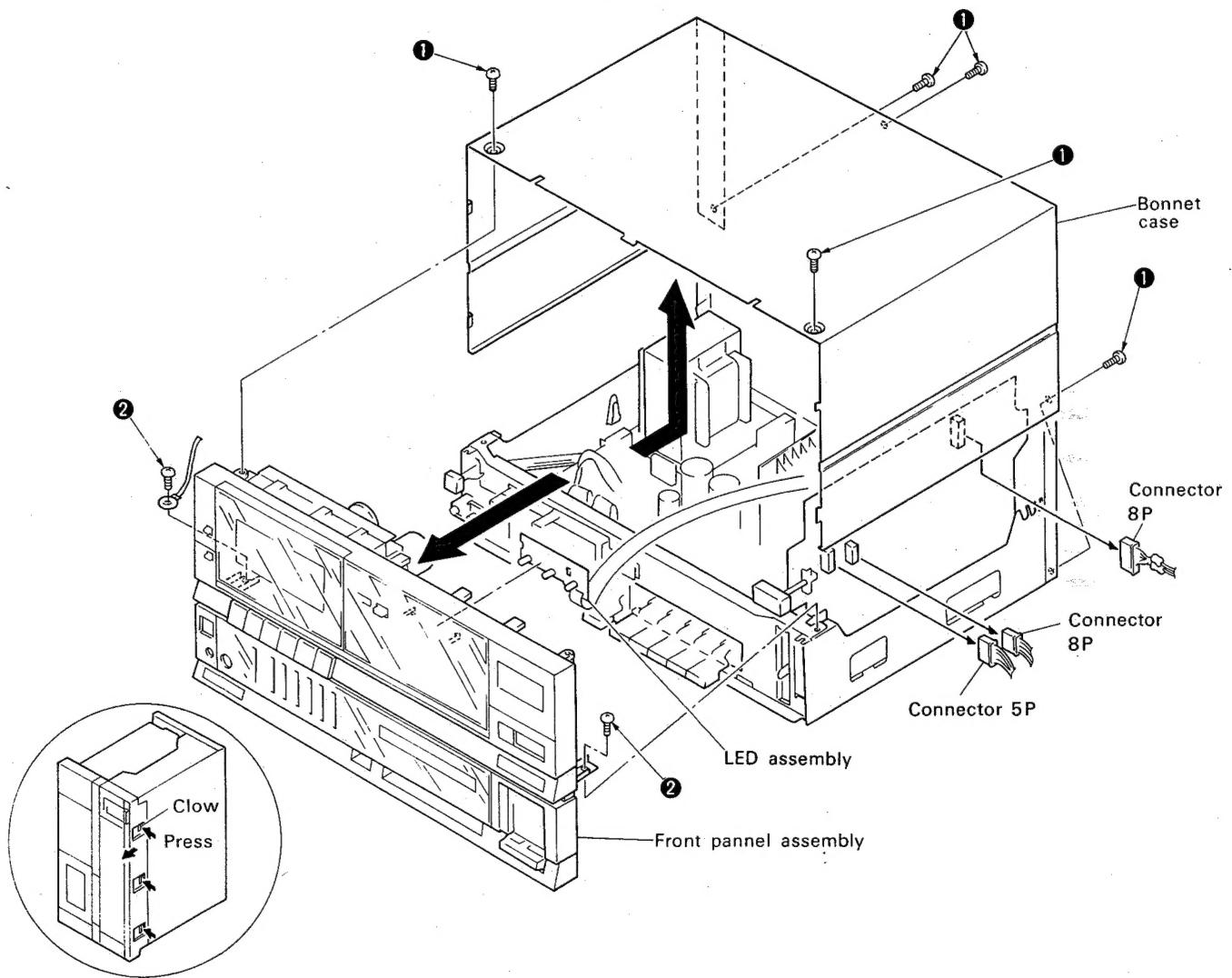


Fig. 3-1 Removal of front panel

3-2 REMOVAL OF TAPE TRANSPORT UNIT

1. Open the cassette door.
2. Detach the counter belt from the tape counter and apply it to the tape transport unit.
3. Remove 4 screws ①.
4. Detach the tape transport unit from the front panel assembly.

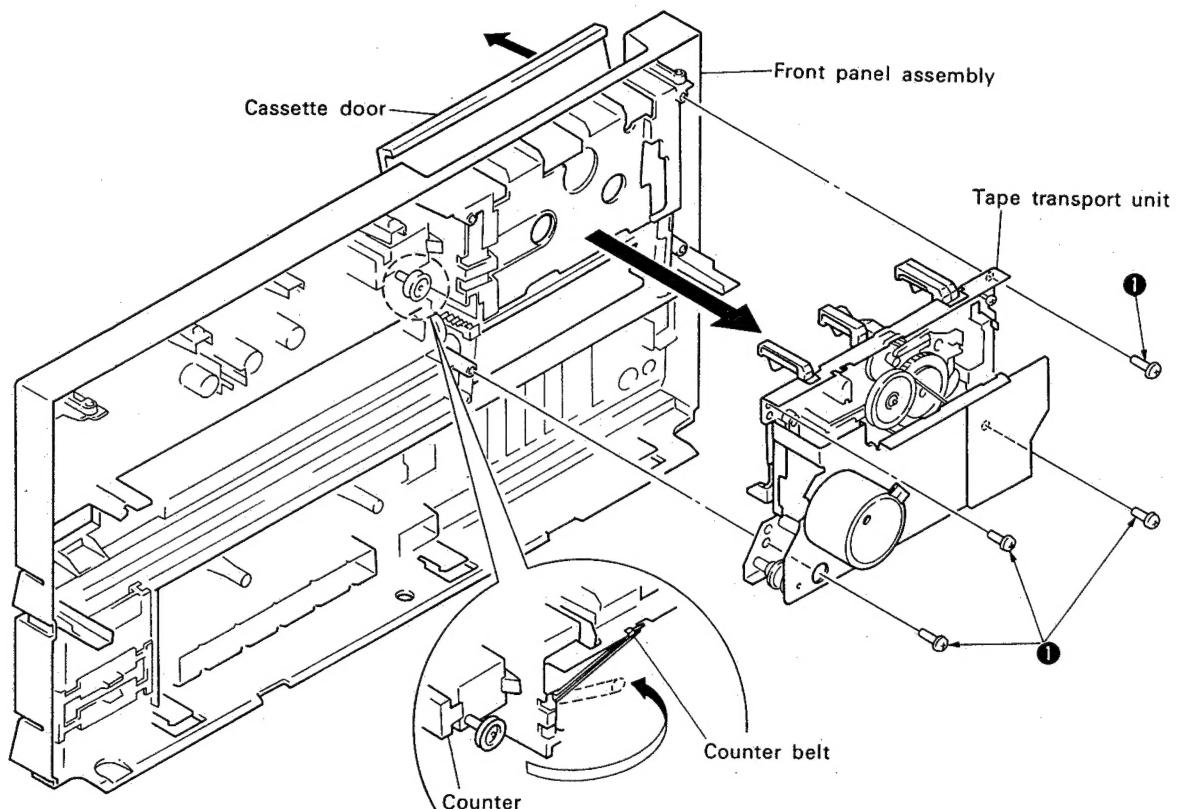


Fig. 3-2 Removal of tape transport unit

3-3 REMOVAL OF AF ASSEMBLY, TAPE ASSEMBLY, AND POWER TRANSFORMER

1. Remove 5 screws ①.
2. Remove a screw ② and remove one section of the PCB holder.

3. Remove the AF assembly in the direction of arrow.
4. The tape assembly can be removed by removing the connectors of 5P and 12P from the AF assembly.
5. The power transformer can be removed by removing 4 screws ③.

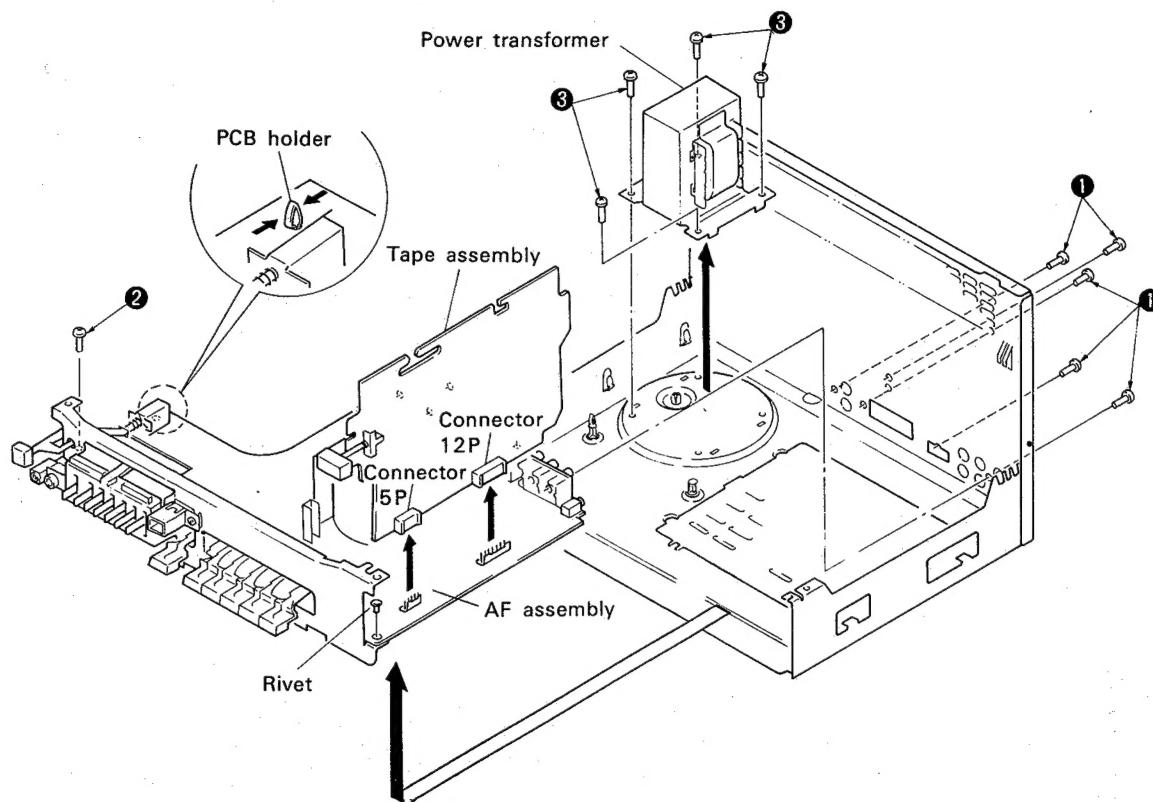


Fig. 3-3 Removal of assembly tape assembly and power transformer

3-4 REPLACEMENT AND APPLYING OF BELT

1. Remove a screw ① and 2 screws ②, and remove the motor bracket.
2. How to apply the belt is as shown in Fig. 3-4.

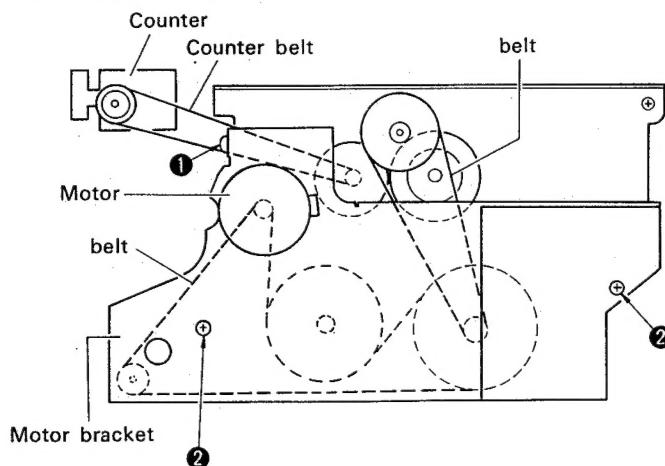


Fig. 3-4 Replacement and applying of belt

4. PARTS LOCATION

NOTES:

- The **▲** mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks **★★** and **★**.
- **★★ GENERALLY MOVES FASTER THAN ★**
This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.
- Parts marked by "◎" are not always kept in stock. Their delivery time may be longer than usual or they may be unavailable.

Front Panel View

Knob B (FAST)
AAE1002 (Black type)
AAE1019 (Silver type)

Knob A (PLAY)
AAE1001 (Black type)
AAE1018 (Silver type)

Knob F (REC)
AAE1006 (Black type)
AAE1023 (Silver type)

Knob (DIRECTION)
AAE1009

Knob (REVERSE MODE,
REC/PLAY)
AAE1008

Knob (POWER)
AAD1003 (Black type)
AAD1029 (Silver type)

Slide variable resistor (VR301)
(MIC MIXING, GRAPHIC
EQUALIZER, BALANCE)
ACU1001

Knob C (FAST)
AAE1003 (Black type)
AAE1020 (Silver type)

Knob D (STOP/EJECT)
AAE1004 (Black type)
AAE1021 (Silver type)

Knob E (PAUSE)
AAE1027 (Black type)
AAE1028 (Silver type)

Counter
AAW1001

Knob (DOLBY NR OFF-ON)
AAD1005 (Black type)
AAD1031 (Silver type)

VOLUME base
AAK1001 (Black type)
AAK1065 (Silver type)

Knob (VOLUME)
AAE1010 (Black type)
AAE1025 (Silver type)

Knob (STEREO WIDE, TUNER,
VIDEO, CD, PHNO, TAPE)
AAD1004 (Black type)
AAD1030 (Silver type)

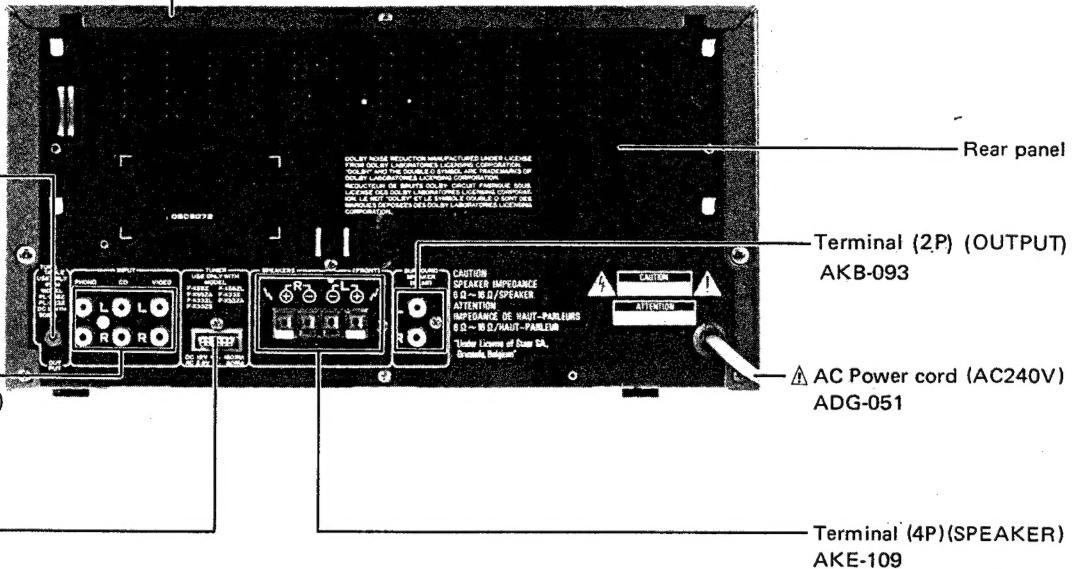
Rear Panel View

Bonnet case
ANE1002 (Black type)
ANE1031 (Silver type)

Mini jack (OUT PUT)
AKN-034

Terminal (6P)
(INPUT, PHONO, CD, VIDEO)
AKB-095

Socket (6P)(TUNER)
AKP-083

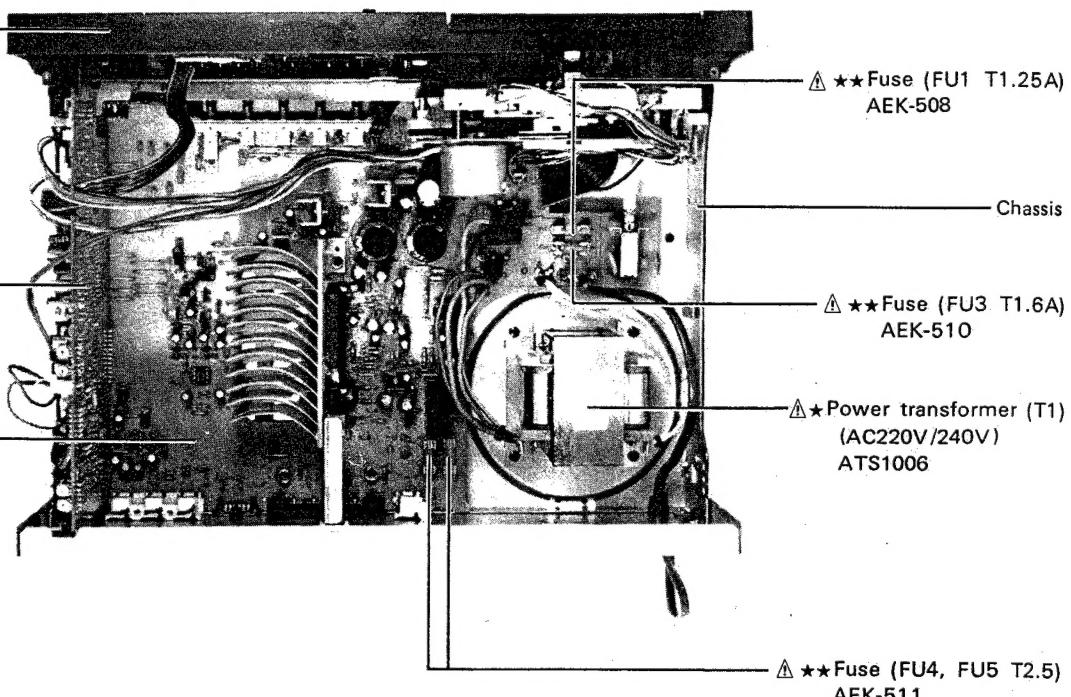


Top View with Bonnet Case Removed

Front panel
AMB1009 (Black type)
AMB1051 (Silver type)

TAPE assembly
GWM-464

AF assembly
GWM-467



5. ELECTRICAL PARTS LIST

NOTES:

- When ordering resistors, first convert resistance values into code form as shown in the following examples.
- Ex. 1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by J=5%, and K=10%).

560Ω	56 × 10 ¹	561 RD4PS 561 J
47kΩ	47 × 10 ³	473 RD4PS 473 J
0.5Ω	0R5	RN2H 0R5 K
1Ω	010	RS1P 010 K
- Ex. 2 When there are 3 effective digits (such as in high precision metal film resistors).

5.62kΩ	562 × 10 ¹	5621 RN4SR 5621 F
--------	-----------------------	-----------------------------
- The △ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks ★★ and ★.
- ★★ GENERALLY MOVES FASTER THAN ★
This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.
- Parts marked by "◎" are not always kept in stock. Their delivery-time may be longer than usual or they may be unavailable.

Miscellaneous Parts

P.C BOARD ASSEMBLIES

Mark	Symbol & Description	Part No.
	TAPE assembly	GWM-464
	AF assembly	GWM-467
	EQ assembly	Non supply
	MIC assembly	Non supply
	VR assembly	Non supply
	LED assembly	Non supply
	LED assembly	Non supply

OTHERS

Mark	Symbol & Description	Part No.
△ ★	T1 Power transformer (AC 220V/240V)	ATS1006
△ ★★	FU1 Fuse (T1.25A)	AEK-508
△ ★★	FU3 Fuse (T1.6A)	AEK-510
△ ★★	FU4, FU5 Fuse (T2.5A)	AEK-511
△	AC Power cord (AC 240V)	ADG-051
△	Strain relief	AEC-882

TAPE Assembly (GWM-464) SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★★	IC501 PRE AMP	BA3416L
★★	IC701 TR-ARRAY	LB1214
★★	IC703 OP-AMP IC	M5218LF
★★	IC801 DECK CONTROL	PDE013
★★	IC601 DOLBY-B IC	TA7719P
★★	IC503 E-SW IC	μPC1290C
★★	Q505, Q506, Q706, Q707, Q803, Q807	2SA1115 (2SA933S)

Mark	Symbol & Description	Part No.
C751		CCCSL221J50 (CCDSL221J50)
C803		CCCSL680J50 (CCDSL680J50)
C705, C753		CCCSL101K500 (CCDSL101K500)
C752, C706		CCDSL220K500
C619, C620		CEASR33M50
C749		CEASR47M50
C617, C618		CEASOR1M50
C507, C508, C601, C602, C730, C731, C750, C804		CEAS10M50
C613, C614, C625, C801		CEAS100M25
C535		CEAS33M10
C536, C623, C624, C711, C712, C732, C733		CEAS2R2M50
C517, C518		CEAS220M16
C509, C510, C622		CEAS221M10
C715, C723		CEAS330M16
C524, C525, C603, C604, C710		CEAS4R7M50
C521, C537, C538, C621, C703, C704, C728, C729, C802		CEAS470M16
C526, C527, C713, C714		CKCYB681K50 (CKDYB681K50)
C605, C606		CKCYB821K50 (CKDYB821K50)
C707, C709		CQMA103J50
C702		CQMA123K50
C708, C739, C740, C743, C744		CQMA153J50
C609, C610		CQMA182J50
C519, C520, C717, C722		CQMA273J50
C724, C725		CQMA332J50
C515, C516, C607, C608		CQMA333J50
C611, C612		CQMA472J50
C615, C616, C718, C719, C720, C721		CQMA473J50
C726, C727		CQMA683J50
T701 Bias oscillator transformer		ATX-043
SWITCHES		
★ S701	Push switch (NOISE REDUCTION ON/OFF)	SUJL2S
CAPACITORS		
C701 (1500pF/630V)		ACE-133
C513, C514, C747, C748		CCCSL101J50 (CCDSL101J50)

Mark	Symbol & Description	Part No.	Mark	Symbol & Description	Part No.
△	Socket 12P (TUNER)	AKM-106	▲		
AF Assembly (GWM-467) SEMICONDUCTORS					
★★	IC101, IC102 OP-AMP IC	M5218P	★★		
△ ★★	IC401 AUDIO IC	STK4141-2S	△ ★★		
△ ★★	IC402, IC403 REGULATOR IC	μPC78M12H	★★		
★★	Q401	2SB1015	★★		
★★	Q101—Q108, Q402, Q403	2SC1740S (2SC2603)	★★		
★★	Q404	2SD438	★★		
★	D401	KZL150	★		
★	D402	RD13EB	★		
△ ★	D407—D412	S5566 (11E2)	★		
★	D417	RD5.1EB	★		
★	D414	RD16EB	★		
★	D102, D103, D415	1SS131	★		
★	D403	1S2471	★		
△ ★	D413	4D4B44 (RBV402)	★		
★	D416	RD15ESB	★		
SWITCHES AND RELAY					
△ ★★	S103 Push switch (POWER)	ASG-551	△		
★★	S102 Push switch (STEREO WIDE)	ASG1002	△		
★★	S101 Push switch (PHONO, CD, VIDEO, TUNER, TAPE)	SUJ8L22224L	△		
△	RY401 Relay (PROTECTION)	ASR-111	△		
COILS					
Mark	Symbol & Description	Part No.	△		
L401, L402	AF Choke coil	ATH-053	△		
CAPACITORS					
△	C433 (0.01μF/AC400V)	ACG1002	△		
△	C430, C435 (0.01μF/150V)	ACG-190	△		
△	C431, C432	ACH-249	△		
C101, C103, C110, C112, C403—C406		CCCSL101J50 (CCDSL101J50)	C141, C142		
C141, C142		CCCSL121J50	C424		
C117, C118, C128, C121, C122, C130		CEASR47M100	C119, C120, C411, C413, C416, C426, C428		
C119, C120, C411, C413, C416, C426, C428		CEAS100M50	C135, C136		
C412, C434		CEASR15M50	C412, C434		
C102, C107, C111, C115, C125, C126, C131, C132, C137, C138, C401, C402		CEAS2R2M50	C310, C317		
C310, C317		CEAS220M16			

OTHER
Mark

Mark	Symbol & Description	Part No.
▲	C407—C410, C423, C425	CEAS221M25
	C427	CEAS332M25
	C106, C108, C109, C116, C129, C415, C417, C420, C421	CEAS470M25
	C414, C429	CEAS470M50
	C422	CEAS471M6
	C127, C440	CKCYF473Z50 (CKDYF473Z50)
	C139, C140	CKCYB681K50
	C123, C124	CKCYB332K50
	C104, C113	CQMA242J50
	C418, C419, C441, C442	CQMA473K50
	C105, C114	CQMA822J50
	C133, C134	CQSA391J50

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
▲	R441, R442	RD1/2PMFL100J
	R432, R437, R438, R424, R425,	RD1/2PM□□□J
▲	R419—R422	RD1/4PMF100J
▲	R415	RD1/4PMFL101J
▲	R413	RD1/4PMFL222J
	R403—R411, R414, R416—R418, R426—R430	RD1/4PM□□□J
	R434	
▲	R412, R435	RFA1/4PL101J
▲	R433	RFA1/4PL121J
▲	R423	RS1LMF681J
▲	R443	RS2LMF271J
▲	R431, R436	RS2LMF4R7J
▲	R444	RS2LMF221J
	Other resistors	RD1/8PM□□□J

OTHERS

Mark	Symbol & Description	Part No.
	Terminal (OUTPUT) (2P)	AKB-093
	Terminal (INPUT, PHONO, CD, VIDEO) (6P)	AKB-095
	Terminal (SPEAKER)	AKE-109
	Mini jack (OUTPUT)	AKN-034
	6P Socket (TUNER)	AKP-083
	Rivet	AEC-940

EQ Assembly SEMICONDUCTOR		
Mark	Symbol & Description	Part No.
★★	IC301, IC302 AUDIO IC	BA3812L

CAPACITORS		
Mark	Symbol & Description	Part No.
	C313, C326	CEASR15M50
	C315, C328	CEASR68M50
	C308, C323	CEAS101M10
	C301, C302	CEAS4R7M50
	C309	CEAS470M25
	C305, C318	CKCYB182K50 (CKDYB182K50)
	C307, C322	CKCYB331K50 (CKDYB331K50)
	C303, C320	CKCYB391K50 (CKDYB391K50)
	C312, C325	CKCYB392K50 (CKDYB392K50)
	C304, C321	CKCYB682K50 (CKDYB682K50)
	C306, C319	CKCYX153M25 (CKDYX153M25)
	C314, C327	CKCYX183M25 (CKDYX183M25)
	C316, C329	CKCX393M25 (CKX393M25)
	C311, C324	CKCYX683M25 (CKDYX683M25)

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
★★	VR301 Slide variable resistor	ACU1001

Other resistors RD1/8PM□□□J

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
	All resistors	RD1/8PM□□□J

OTHERS

Mark	Symbol & Description	Part No.
	MIC jack (MIC)	AKN-052
	Mini jack (PHONES)	AKN1001

VR Assembly

Mark	Symbol & Description	Part No.
★★	VR401 (VOLUME)	ACU1002

LED Assembly SEMICONDUCTOR

Mark	Symbol & Description	Part No.
★	D101 LED	AEL-443

LED Assembly SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★★	Q902	2SC2603
★	D911 LED	AEL-382
★	D909, D910 LED	AEL-424
★	D908	1SS131

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
	All resistors	RD1/8PM□□□J

MIC Assembly SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★★	Q202	2SA933S (JA101)
★★	Q201	2SC1740S (2SC2603)

CAPACITORS

Mark	Symbol & Description	Part No.
	C202	CEASR47M50
	C206	CEAS101M25
	C204	CEAS100M50
	C205	CEAS470M25
	C201	CKCYB102K50 (CKDYB102K50)
	C203	CKCYB392K50
	C207, C208	CKCYF473Z50 (CKDYF473Z50)

6. P.C.BORDS CONNECTION DIAGRAM

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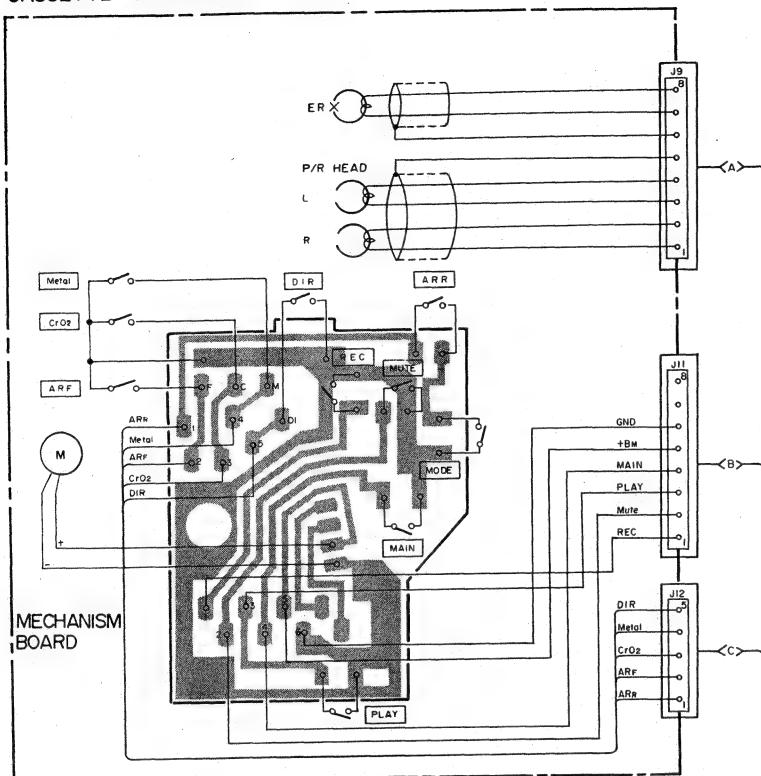
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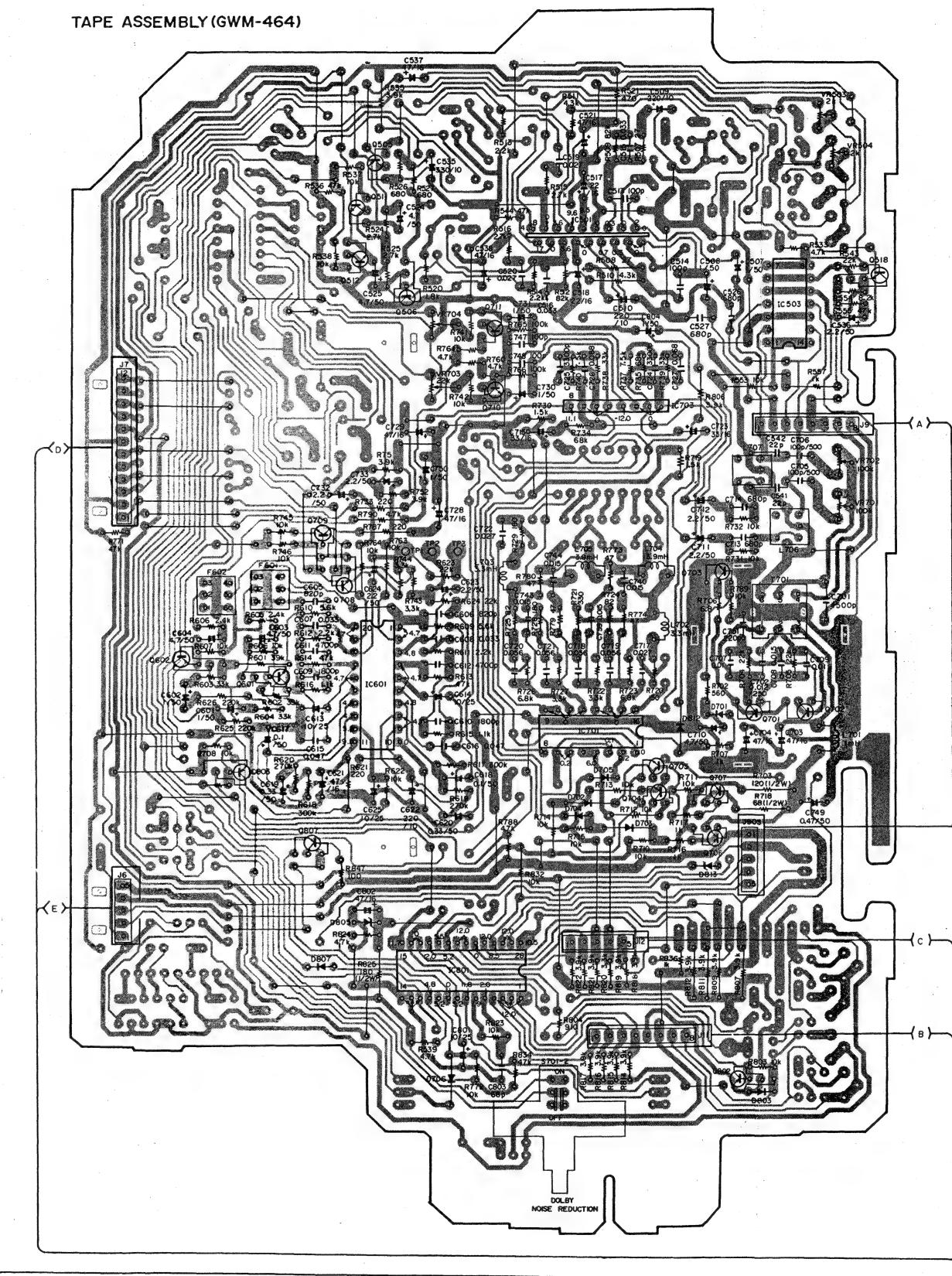
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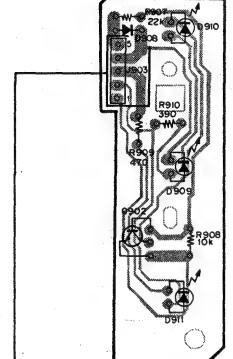
CASSETTE MECHANISM ASSEMBLY



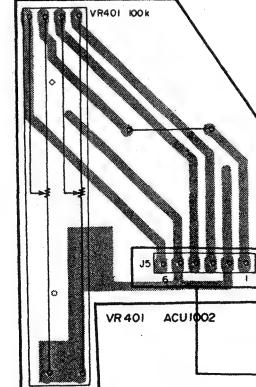
TAPE ASSEMBLY (GWM-464)



LED ASSEMBLY (B)



VR ASSEMBLY



IC101, IC102 M5218P
 IC402, IC403 μPC78M12H
 IC401 STK4141-2S

Q101-Q108, Q402, Q403
 2SC1740S (2SC2603)

Q401 2SD438
 Q404 2SD438

D102, D103, 1SS131
 D415

D401 KZL150
 D402 RD13EB

D403 1S2471
 D407-D412 S5566 (IE2)

D413 4D4844
 (RBV402)

D414 RD16EB
 D416 RD16ESB

D417 RD5.1EB

AF ASSEM

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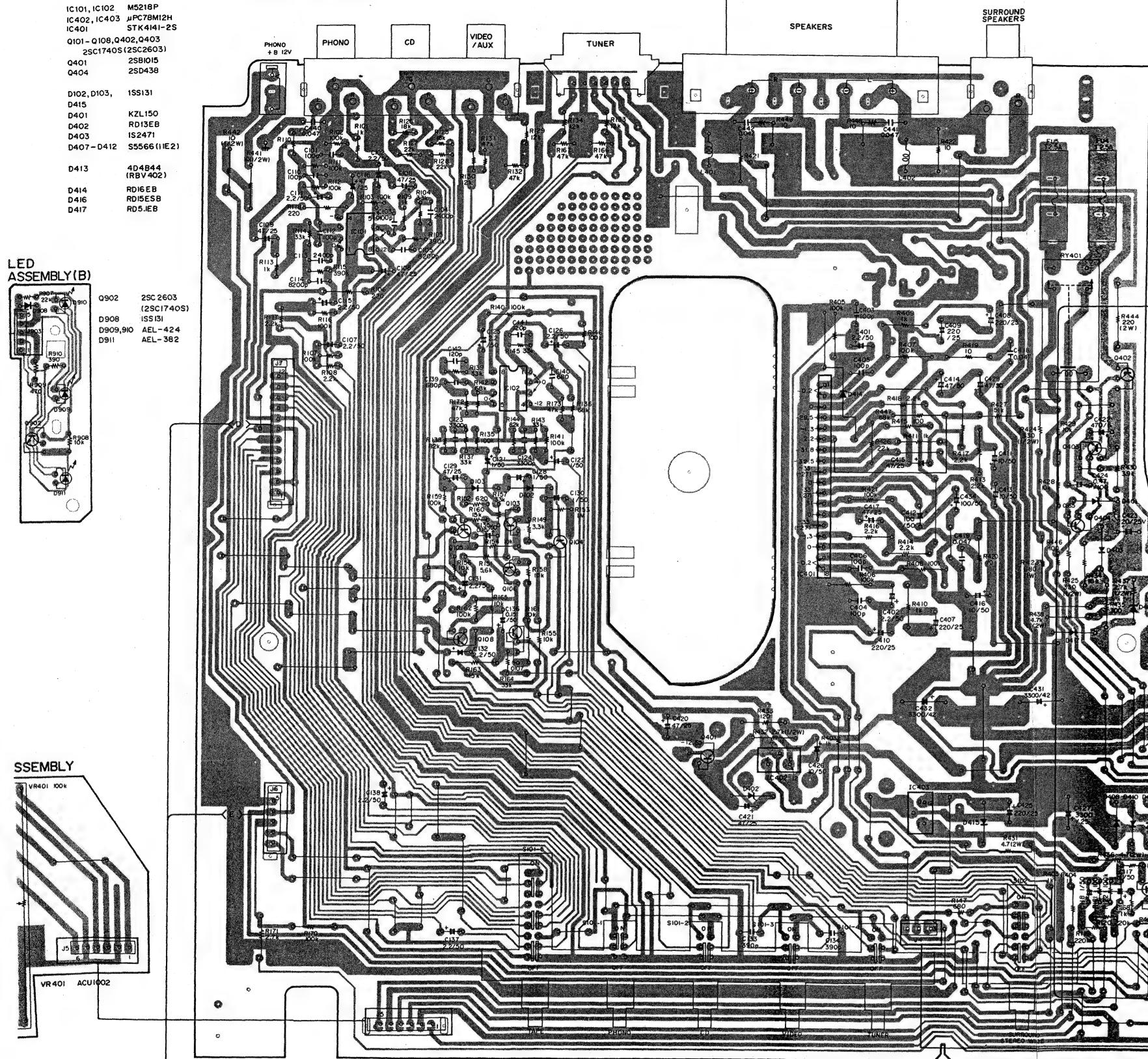
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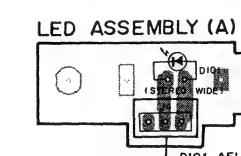
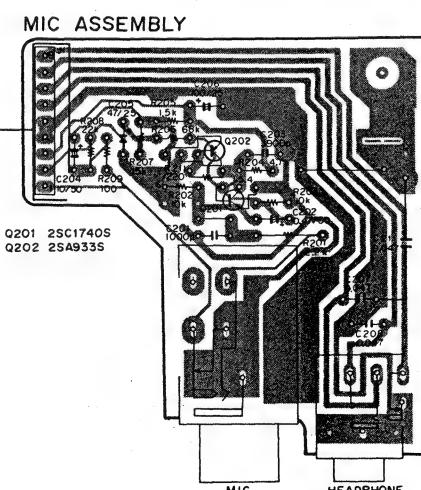
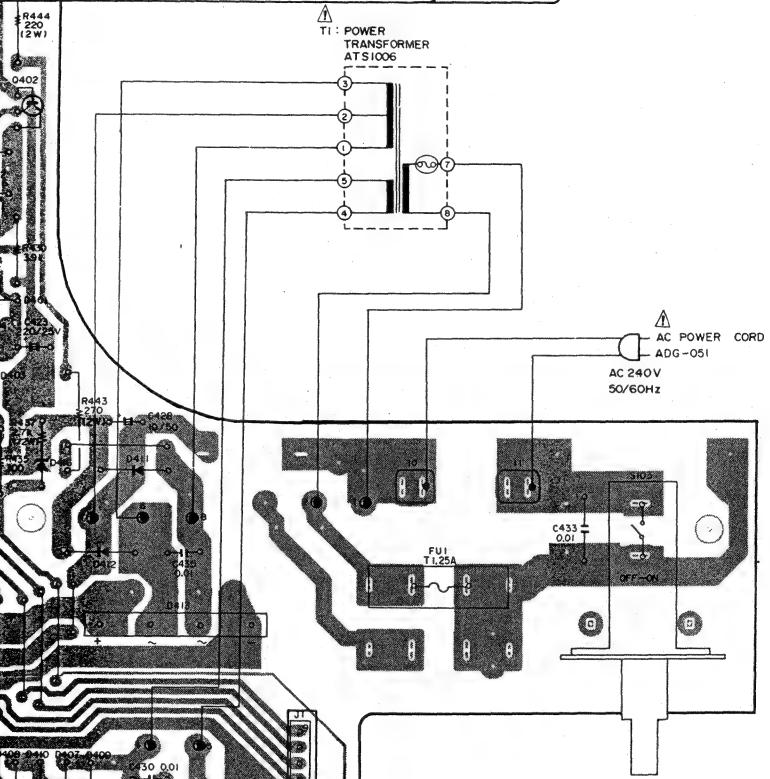
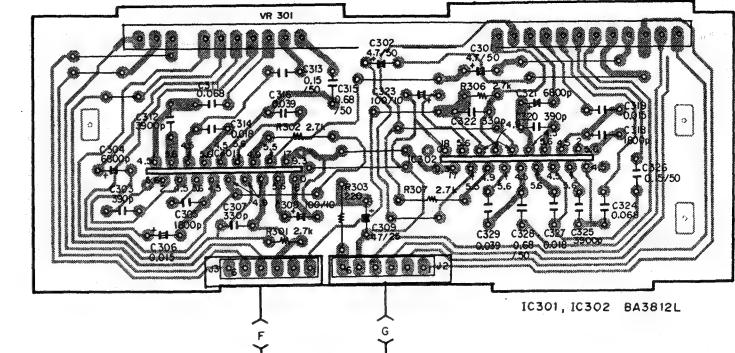
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AF ASSEMBLY (GWM-467)



EQ ASSEMBLY



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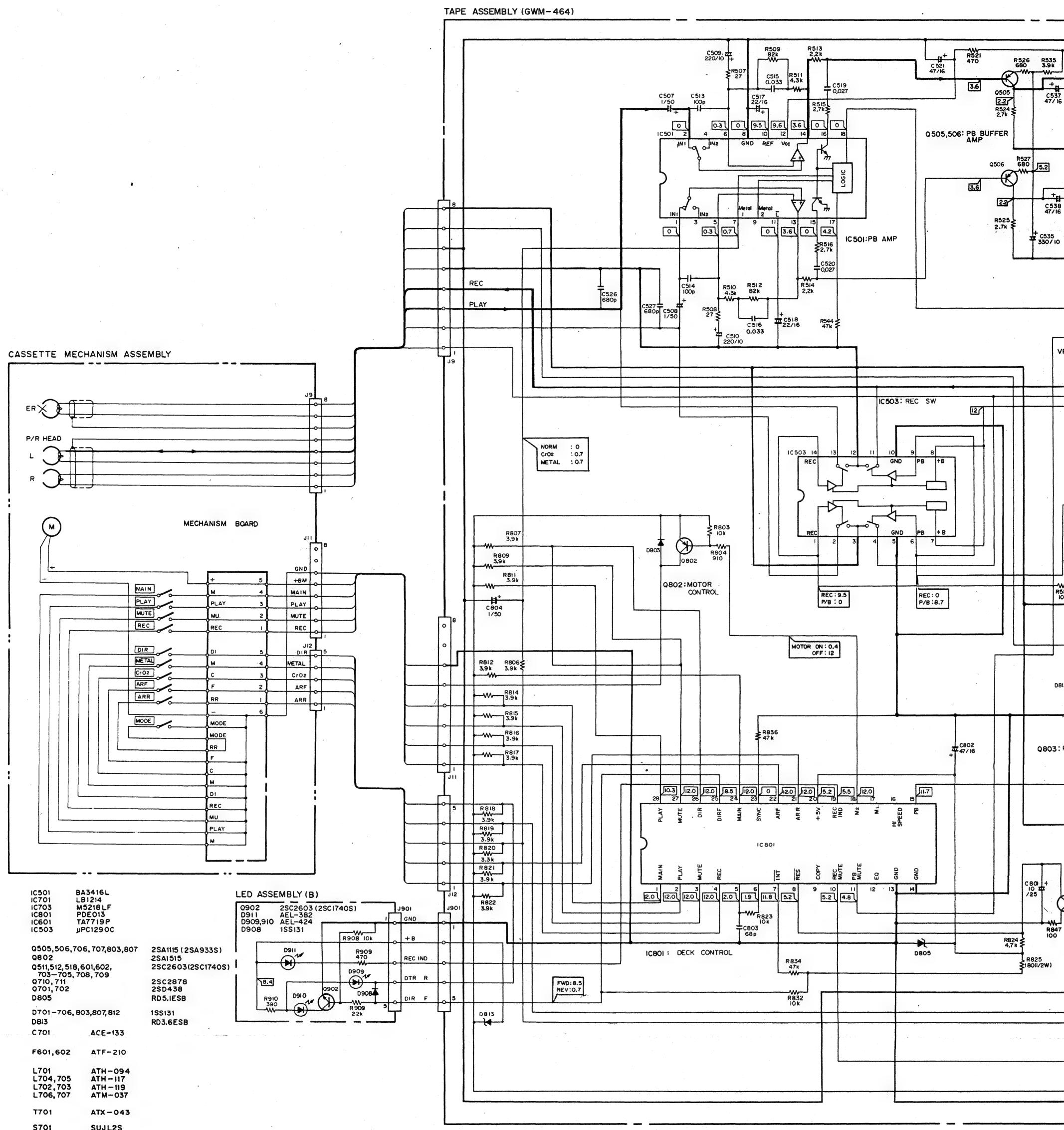
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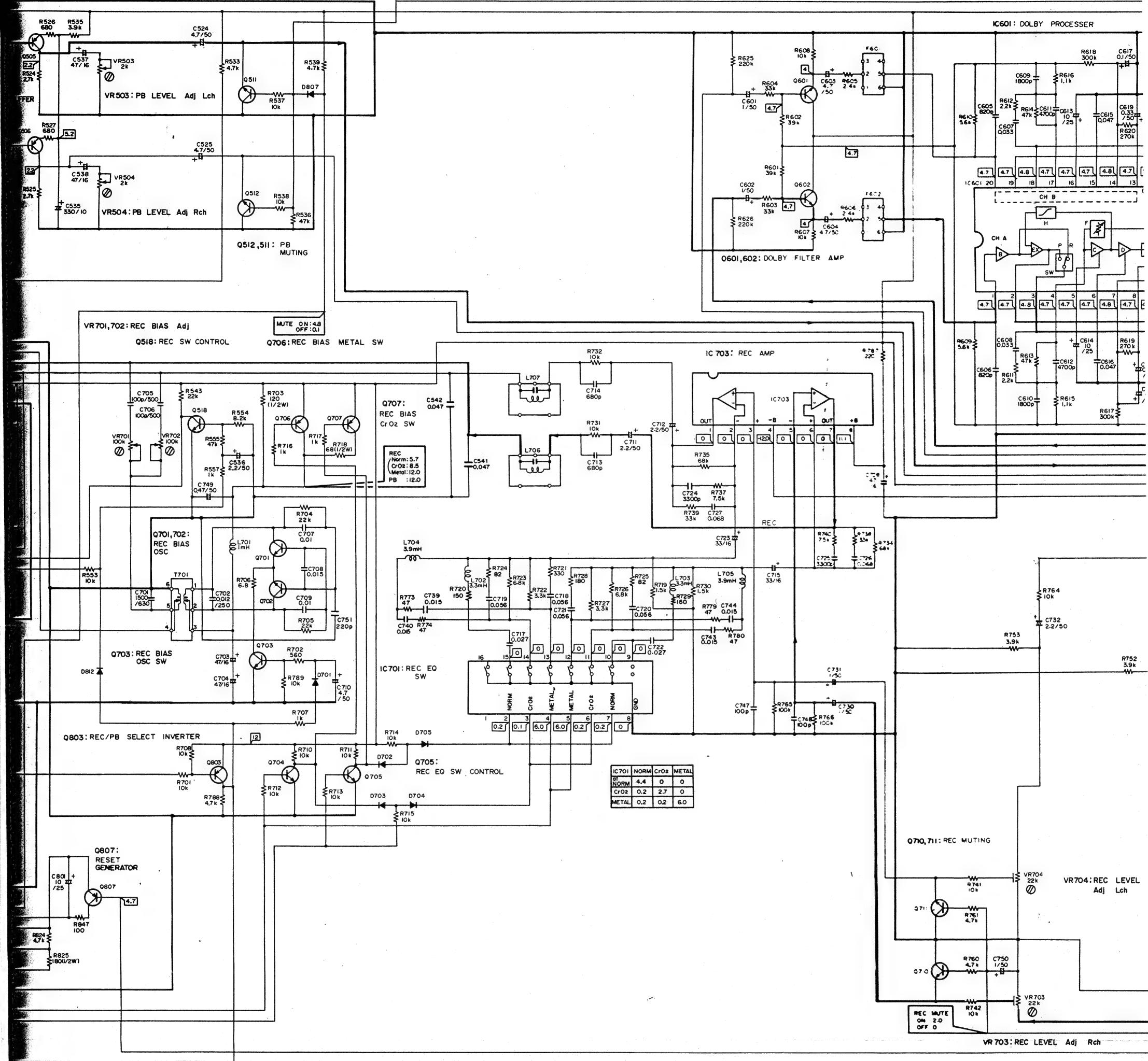
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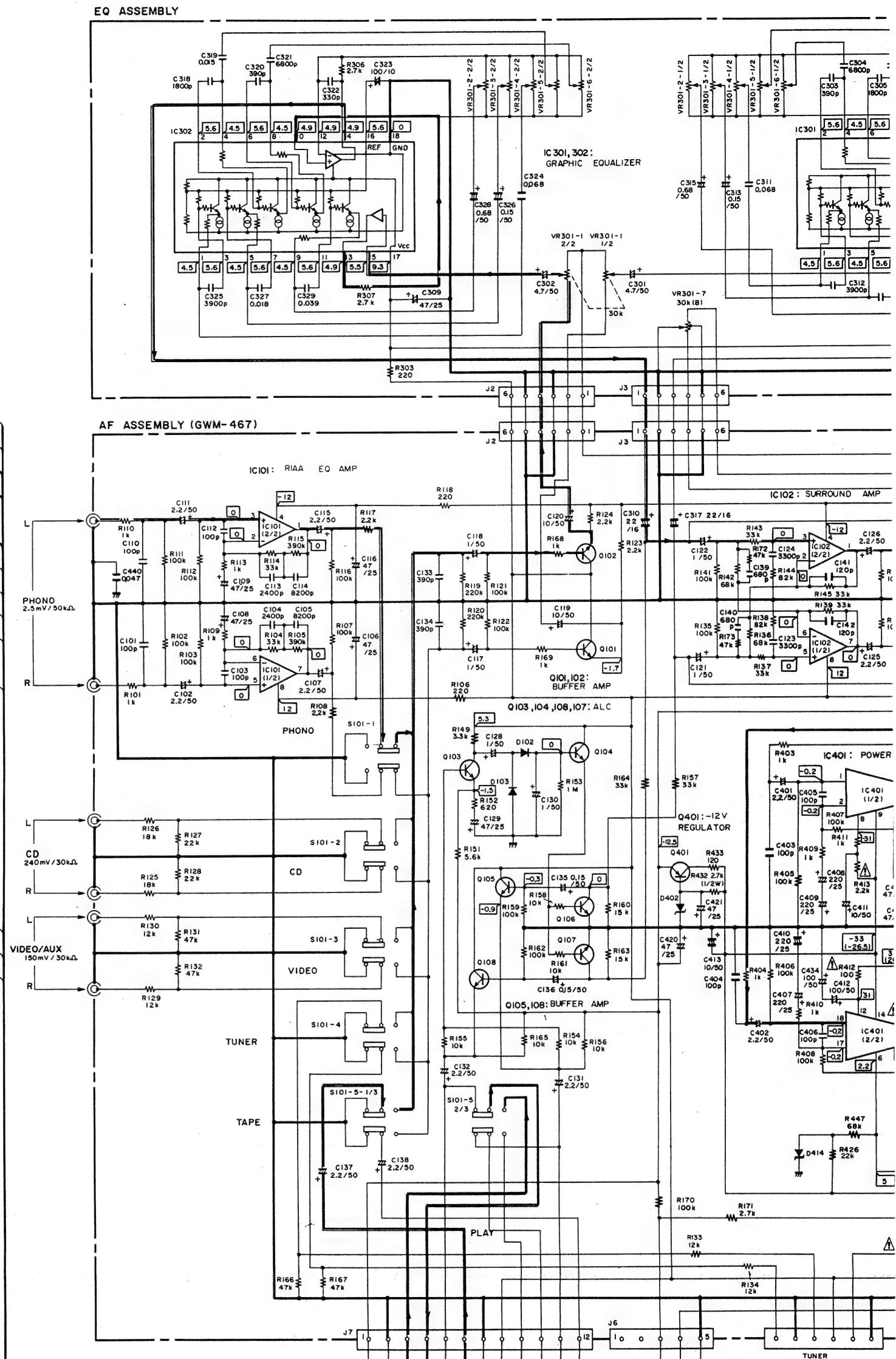
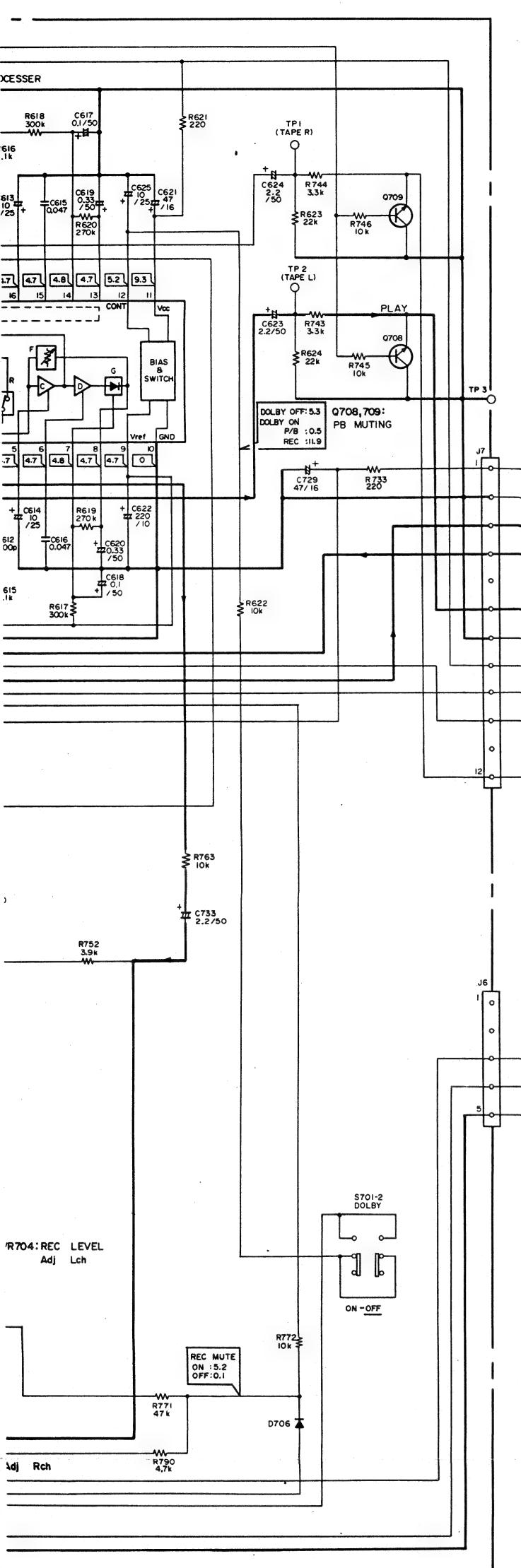
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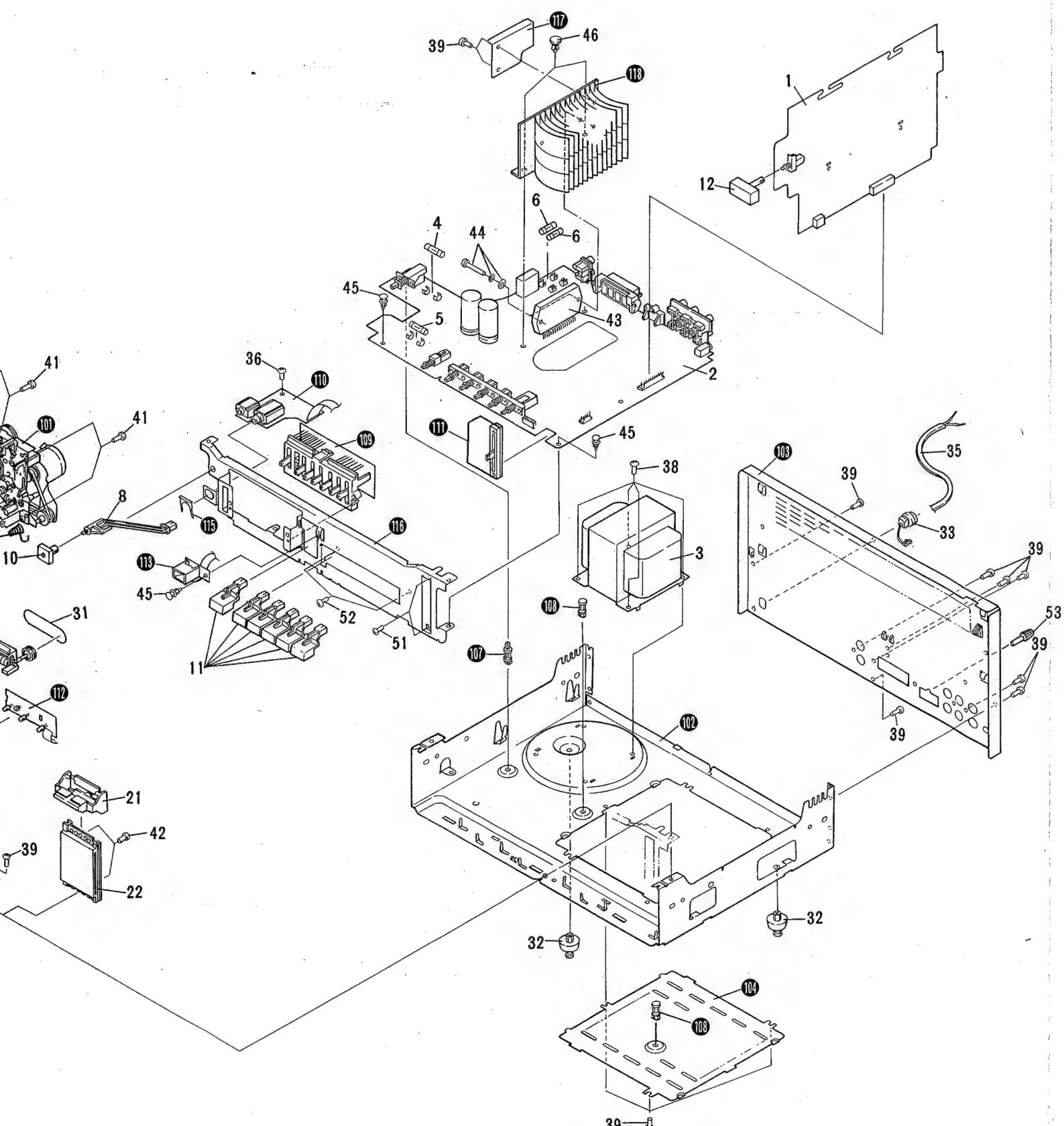
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7. SCHEMATIC DIAGRAM









Parts List

Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
	1	GWM-464	TAPE assembly		25	AAK 1014	Deck panel (B)
	2	GWM-467	AF assembly		26	AAK1015	Door panel
△ *	3	ATS1006	Power transformer (T1) (AC 220V/240V)		27	AAN1001	Door
△	4	AEK-508	Fuse (FU1 T1.25A)		28	AMB 1009 (Black type)	Front panel
△	5	AEK-510	Fuse (FU3 T1.6A)				
△	6	AEK-511	Fuse (FU4, FU5 T2.5A)				
	7	AAW1001	Counter				
	8	AMR1003	Power joint		29	ANE1002 (Black type)	Bonnet case
	9	AMR1006	Damper assembly				
	10	AAD1003 (Black type)	Knob (POWER)		30	ABA1001	Coil spring
		AAD1029 (Silver type)					
	11	AAD1004 (Black type)	Knob (STEREO WIDE, TUNER, CD, PHONO, TAPE)	★	31	AEB-308	Counter belt
		AAD1030 (Silver type)			32	AEC-847	Leg assembly
	12	AAD1005 (Black type)	Knob (DOLBY NR OFF-ON)	△	33	AEC-882	Strain relief
		AAD1031 (Silver type)			34	ABA1003	Screw
	13	AAE1001 (Black type)	Knob A (PLAY)		35	ADG-051	AC Power cord
		AAE1018 (Silver type)			36	BBT30P080FMC	Screw
	14	AAE1002 (Black type)	Knob B (FAST)		37	BBZ20P100FMC	Screw
		AAE1019 (Silver type)			38	BBZ30P060FZK	Screw
	15	AAE1003 (Black type)	Knob C (FAST)	★★	39	BBZ30P080FZK	Screw
		AAE1020 (Silver type)					
	16	AAE1004 (Black type)	Knob D (STOP/EJECT)		40	VPZ30P080FZK (Black type)	Screw (BLACK)
		AAE1021 (Silver type)				VPZ30P080FUC (Silver type)	Screw (SILVER)
	17	AAE1027 (Black type)	Knob E (PAUSE)		41	VPZ30P100FMC	Screw
		AAE1028 (Silver type)			42	BPZ30P080FZK	Screw
	18	AAE1006 (Black type)	Knob F (REC)		43	STK4141-2S	AUDIO IC
		AAE1023 (Silver type)			44	ABA-271	Screw
	19	AAE1008	Knob (REVERSE MODE, REC/PLAY)		45	AEC-525	Rivet
	20	AAE1009	Knob (DIRECTION)		46	AEC-940	Rivet
	21	AAE1010 (Black type)	Knob (VOLUME)		47	BBZ30P040FMC	Screw
		AAE1025 (Silver type)			48	AEB1012	Non slip sheet
	22	AAK1001 (Black type)	VOLUME base		49	ABH1010	Sub spring
		AAK1065 (Silver type)			50	ABH1008	PAUSE spring
	23	AAK1002	AMP panel		51	PMZ20P030FZK	Screw
	24	AAK 1013 (Black type)	Deck panel (A)		52	VMZ30P060FMC	Screw
		AAK 1073 (Silver type)			53	ABA-176	Earth terminal
					101		Cassette mechanism (Ta) transport unit) assembly
					102		Chassis
					103		Rear panel
					104		Bottom plate
					105		AMP base
					106		.....
					107		P.C.B Holder
					108		P.C.B Support
					109		EQ assembly
					110		MIC assembly
					111		VR assembly
					112		LED assembly
					113		LED assembly
					114		Deck base
					115		Mount plate
					116		Unit stay
					117		Heat sink holder
					118		Heat sink
					119		Plate
					120		Mount plate

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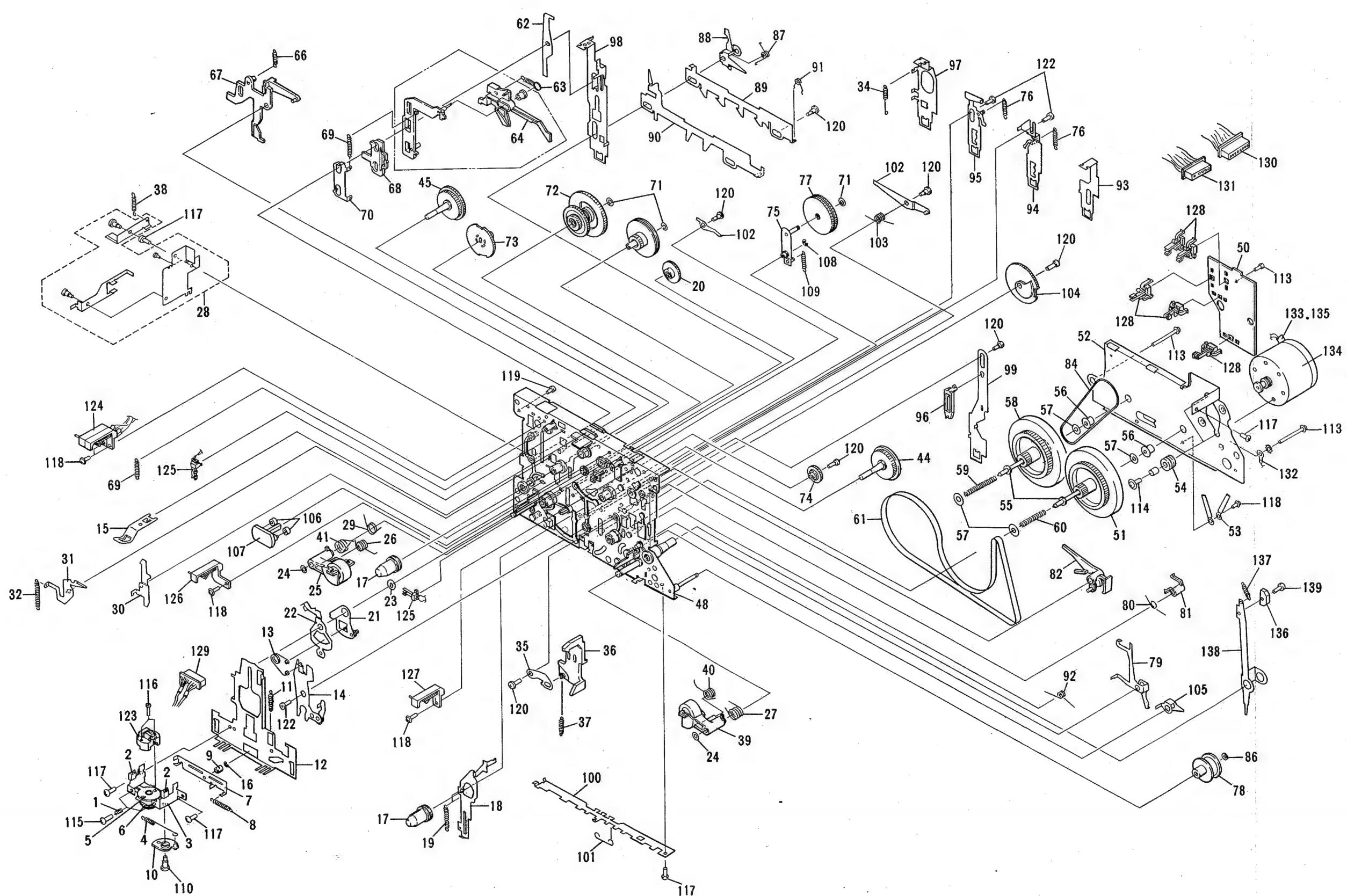
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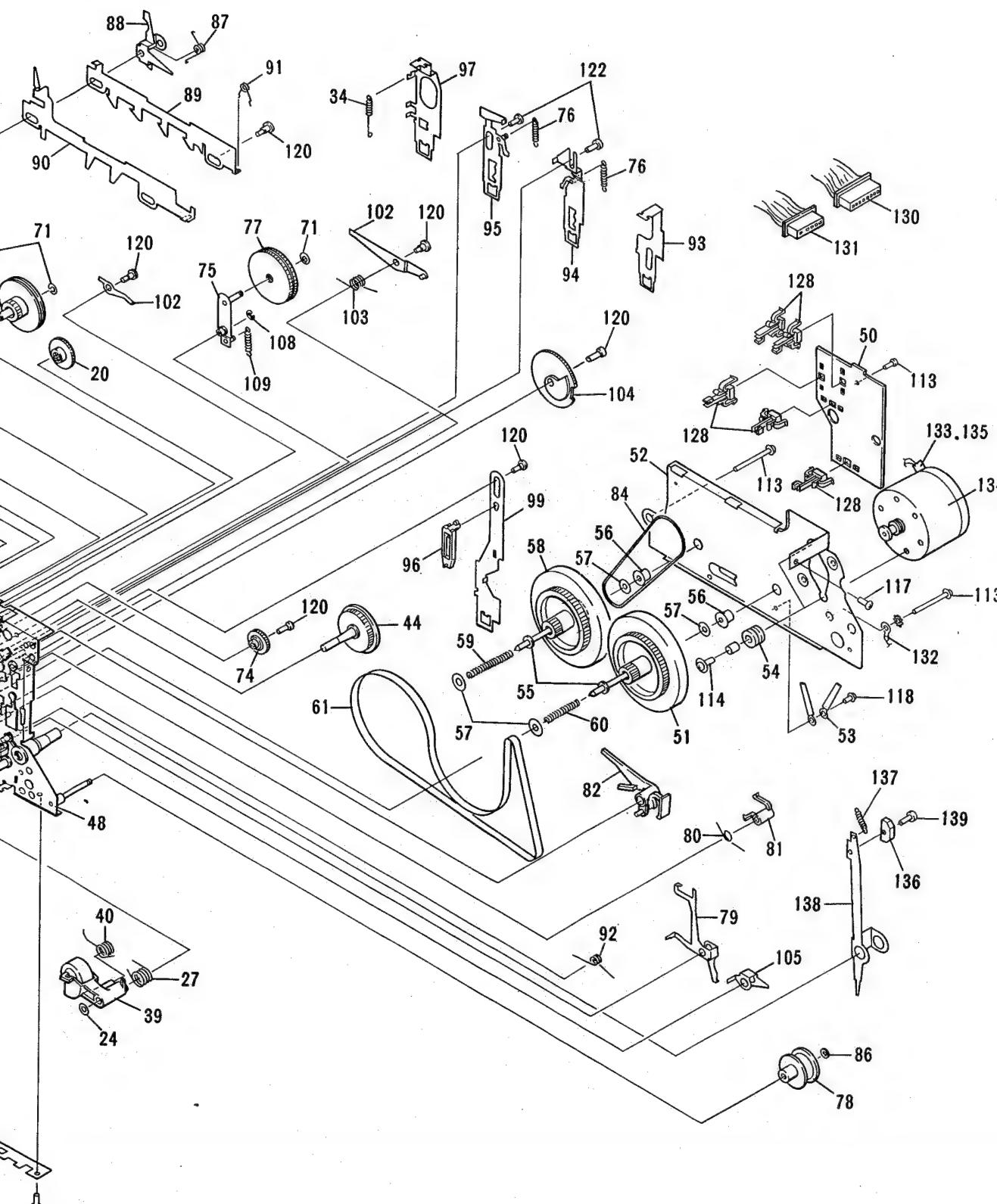
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Transport Unit

Parts List of Tape Transp



Mark	No.	Part No.
	1	AZN1055
	2	AZN1056
	3	AZN1057
	4	AZN1059
	5	AZN1060
	6	AZN1062
	7	AZN1063
	8	AZN1064
	9	AZN1065
	10	AZN1066
	11	AZN1067
	12	AZN1068
	13	AZN1069
	14	AZN1070
	15	AZN1071
	16	AZN1072
	17	AZN1073
	18	AZN1074
	19	AZN1075
	20	AZN1076
	21	AZN1077
	22	AZN1078
	23	AZN1079
	24	AZN1080
	25	AZN1081
	26	AZN1082
	27	AZN1083
	28	AZN1084
	29	AZN1085
	30	AZN1086
	31	AZN1087
	32	AZN1088
	33	AZN1089
	34	AZN1090
	35	AZN1091
	36	AZN1092
	37	AZN1093
	38	AZN1094
	39	AZN1095
	40	AZN1096
	41	AZN1097
	42	AZN1098
	43	AZN1099
	44	AZN1100
	45	AZN1101
	46	AZN1103
	47	AZN1112
	48	AZN1105
	49	AZN1106
	50	AZN1111



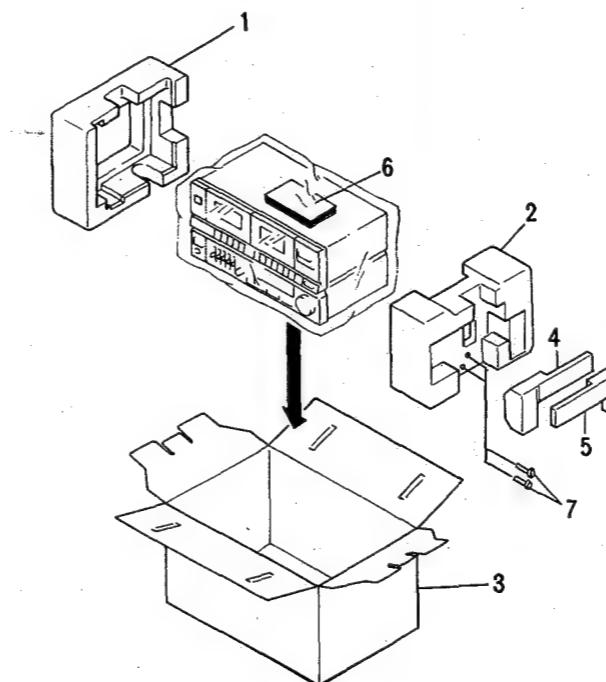
Parts List of Tape Transport Unit

Mark	No.	Part No.	Description	Mark	No.	Part No.	Description
1	AZN1055	Pressure spring	51	AZN1113	Flywheel assembly (R)		
2	AZN1056	Tape guide	52	AZN1114	F/W base plate		
3	AZN1057	Metal assembly	53	AZN1115	Wire holder assembly		
4	AZN1059	Head GR spring	54	AZN1116	Gom washer		
5	AZN1060	Head holder assembly	55	AZN1118	P washer		
6	AZN1062	Head gear (A)	56	AZN1119	Metal		
7	AZN1063	Slide plate assembly	57	AZN1120	P washer 2.6x8x0.13		
8	AZN1064	Slide plate spring	58	AZN1121	Flywheel assembly (L)		
9	AZN1065	Collar	59	AZN1122	Pressure spring (black)		
10	AZN1066	Head gear (B)	60	AZN1123	Pressure spring (white)		
11	AZN1067	Return spring	61	AZN1124	Flat belt		
12	AZN1068	Head base	62	AZN1125	Rerelease lever		
13	AZN1069	Reverse spring	63	AZN1126	Spring		
14	AZN1070	Pinch lever assembly	64	AZN1127	Detector lever assembly		
15	AZN1071	Harf set arm	65	AZN1128	Spring		
16	AZN1072	P washer	66	AZN1129	Spring		
17	AZN1073	Real claw	67	AZN1130	DIR lever		
18	AZN1074	Sub-plate assembly	68	AZN1131	Mode lever		
19	AZN1075	Head-return spring	69	AZN1132	Coiled spring		
20	AZN1076	Idler gear	70	AZN1133	Mode plate		
21	AZN1077	Idler assembly	71	AZN1134	P washer 1.6x4x0.25		
22	AZN1078	Reverse assembly A	72	AZN1135	Tension pulley assembly		
23	AZN1079	P washer 1.3x3x0.25	73	AZN1136	Reverse gear		
24	AZN1080	P washer	74	AZN1137	FWD gear		
25	AZN1081	Pinch arm assembly	75	AZN1138	FF idler assembly		
26	AZN1082	Twist spring	76	AZN1139	FF REW gear spring		
27	AZN1083	Pinch roller-return spring	77	AZN1140	FF idler assembly		
28	AZN1084	Mounting plate assembly	78	AZN1141	Idler assembly		
29	AZN1085	Rec prevent spring	79	AZN1142	Anti-detect plate		
30	AZN1086	Rec prevent plate	80	AZN1143	Twist spring		
31	AZN1087	MO joint plate	81	AZN1144	Clutch stopper		
32	AZN1088	Coiled spring	82	AZN1145	Anti-detect lever		
33	AZN1089	Reverse sub-plate	83	AZN1146	Drive pulley		
34	AZN1090	Reverse spring	84	AZN1147	Square belt		
35	AZN1091	Latch slide plate	85				
36	AZN1092	Latch lever	86	AZN1151	Washer		
37	AZN1093	Latch-return spring	87	AZN1152	SW drive spring		
38	AZN1094	DIR lever spring	88	AZN1153	SW push plate		
39	AZN1095	Pinch arm assembly (R)	89	AZN1155	REC/PB side stopper plate		
40	AZN1096	Twist spring	90	AZN1156	Stopper plate		
41	AZN1097	Pinch roller-return spring	91	AZN1157	Stopper plate spring		
42	AZN1098	Button holder	92	AZN1158	Stop pause spring		
43	AZN1099	Collar	93	AZN1160	Stop plate		
44	AZN1100	Reel base assembly (R)	94	AZN1161	FF plate assembly		
45	AZN1101	Reel base assembly (F)	95	AZN1162	REW plate assembly		
46	AZN1103	Button shell	96	AZN1163	PAUSE arm		
47	AZN1112	Reinforced plate	97	AZN1164	PLAY plate		
48	AZN1105	Mechanism assembly	98	AZN1165	REC plate		
49	AZN1106	Button holder (L)	99	AZN1166	PAUSE plate		
50	AZN1111	P.C. board (II)	100	AZN1168	Button holder plate		

Mark	No.	Part No.	Description
101	AZN1169		Lead clamer
102	AZN1170		Assist arm assembly
103	AZN1171		Trigger return spring
104	AZN1172		Assist gear
105	AZN1173		Pause arm
106	AZN1174		Collar (B)
107	AZN1175		Reverse cam assembly
108	AZN1177		E-ring
109	AZN1179		FF idler plate spring
110	AZB1032		Step screw
111	AZB1033		Step screw
112	AZB1034		Washer
113	AZB1036		Flange screw
114	AZB1037		Motor mounting screw
115	AZB1038		Pan-screw
116	AZB1039		Screw
117	AZB1040		Screw
118	AZB1041		Flange screw
119	AZB1042		FT screw
120	AZB1045		Bushing

Mark	No.	Part No.	Description
121	AZB1046		Bind screw
122	AZB1047		Bushing
123	AZP1006		Head assembly (REC/PB and ERASE)
124	AZS1012		Leaf switch (ARF SW)
125	AZS1013		Leaf switch
126	AZS1014		Leaf switch (Metal SW)
127	AZS1015		Leaf switch (ARR SW)
128	AZS1016		Leaf switch (P.C. board)
129	AZK1029		8P connector
130	AZK1030		8P connector
131	AZK1031		5P connector
132	AZD1003		Ground wire
133	AZD1005		Jumper
134	AZX1006		Motor assembly
135	AZD1006		Jumper
136	AZN1148		Magnet
137	AZN1149		Magnet spring
138	AZN1150		Magnet arm
139	AZB1043		Screw

9. PACKING



Parts List

Mark	No.	Part No.	Description
1	AHA1001		Side pad (L)
2	AHA1002		Side pad (R)
3	AHD1007		Packing case (Black type)
	AHD1054		(Silver type)
4	AMR1060		Player stand (L)
	AMR1062		(Black type)
5	AMR1061		Player stand (R)
	AMR1063		(Silver type)
6	ARB1001		Operating instruction (English)
7	ABA1003		Screw

10.

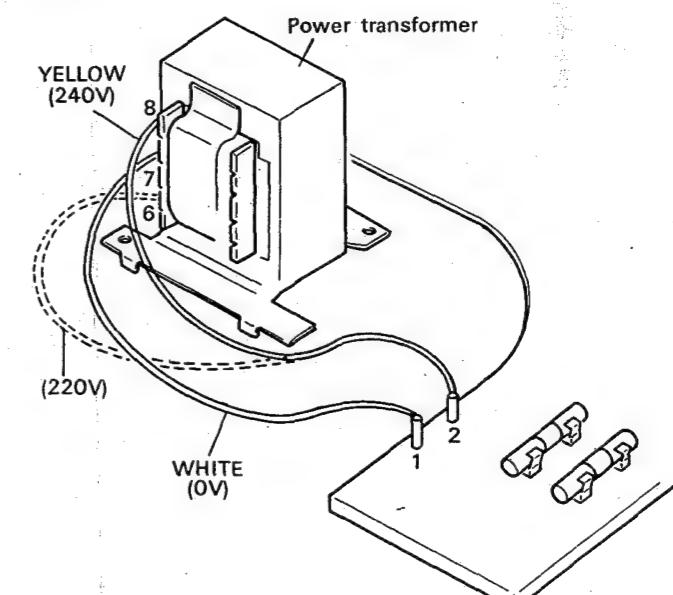
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LINE VOLTAGE SELECTION (FOR HE AND HB TYPES)

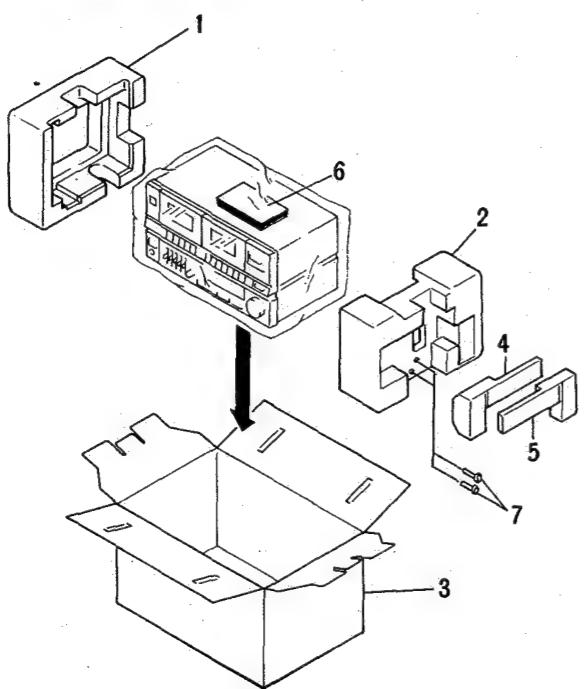
Line voltage can be changed as follows:

1. Disconnect the AC power cord.
2. Remove the bonnet case.
3. Change the connection of the power transformer primary taps.
4. Stick the line voltage label on the rear panel.

Description	Part No.
220V label	AAX-193
240V label	AAX-192



9. PACKING



Parts List

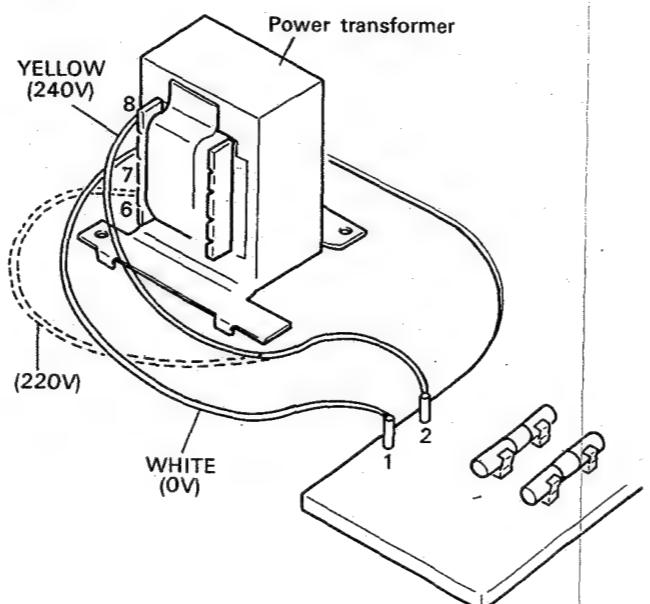
Mark	No.	Part No.	Description
1	AHA1001	Side pad (L)	
2	AHA1002	Side pad (R)	
3	AHD1007 (Black type) AHD1054 (Silver type)	Packing case	
4	AMR1060 (Black type) AMR1062 (Silver type)	Player stand (L)	
5	AMR1061 (Black type) AMR1063	Player stand (R)	
6	ARB1001	Operating instruction (English)	
7	ABA1003	Screw	

LINE VOLTAGE SELECTION (FOR HE AND HB TYPES)

Line voltage can be changed as follows:

1. Disconnect the AC power cord.
2. Remove the bonnet case.
3. Change the connection of the power transformer primary taps.
4. Stick the line voltage label on the rear panel.

Description	Part No.
220V label	AAX-193
240V label	AAX-192



10. ADJUSTMENTS

10-1. TAPE SPEED ADJUSTMENT

1. Connect the frequency counter to TP1 and TP3(GND).
2. Mount the test tape STD-301 onto deck.
3. Put the deck into play mode and adjust the tape speed so that the playback signal frequency becomes $3010\text{Hz}\pm5\text{Hz}$ by inserting a screwdriver into the motor adjustment slot.

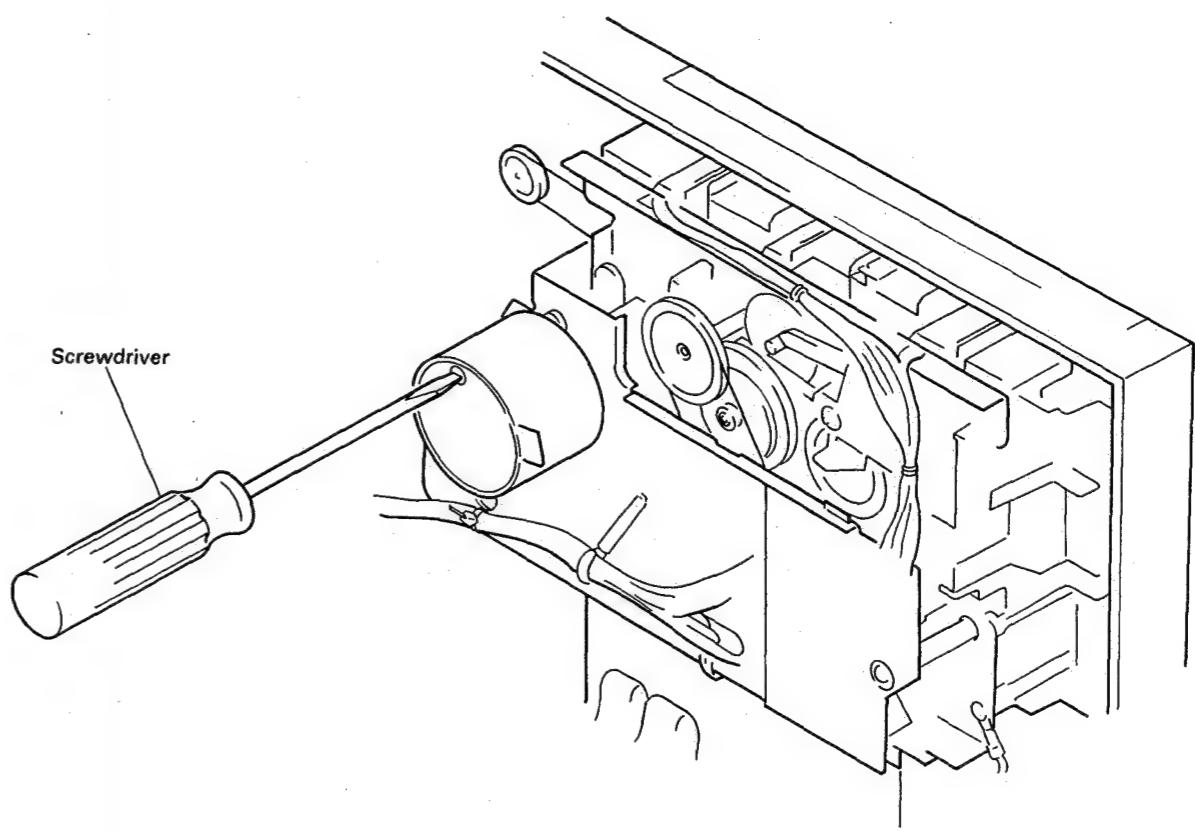


Fig. 10-1 Tape speed adjustment

10-2. ELECTRICAL ADJUSTMENTS

■ Before commencing any electrical adjustments, make sure the following checked/completed.

1. All mechanical adjustments must have been completed.
2. The heads must be clean and demagnetized.
3. $0 \text{ dBv} = 1 \text{ V}$ during level measurements.
4. Use the specified tapes for each adjustment. Although test tapes have both A and B sides, only use side A where the label is attached.
5. Prepare the following measuring equipment. AC millivoltmeter, audio generator, attenuator, oscilloscope.
6. Adjust both left and right channels unless otherwise specified.
7. And unless indicated otherwise, leave the DOLBY NR switch in the OFF position.

8. Let the set warm up for at least a few minutes before commencing adjustments. And before commencing the record/playback frequency response adjustent, let the set "age" for three to five minutes.
9. Always adjust the set in the given adjustments order. If the order is changed, proper adjustment will not be possible, and this may result in loss of performance.

Adjustment Procedure

1. Head azimuth adjustment
2. Playback level adjustment
3. Recording/Playback frequency response
4. Recording level adjustment

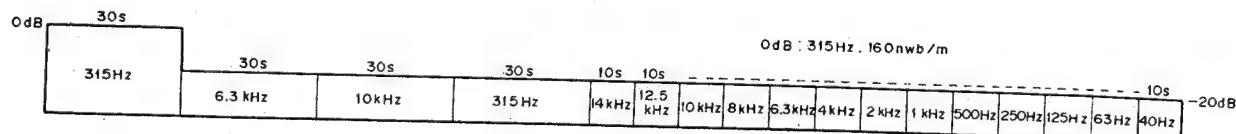


Fig. 10-2 Test tape STD-331B

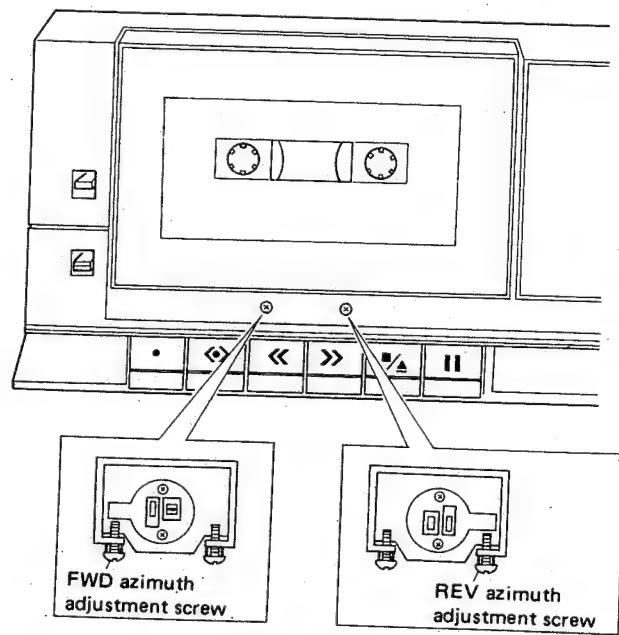


Fig. 10-3 Head azimuth adjustment

1. Head azimuth adjustment * (Note) Do not select FWD and REV with the screwdriver being kept inserted.							
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remark
1	NORM	PLAY(FWD)	Play back 10kHz/-20dB on test tape STD-331B	Head azimuth adjusting screw (Fig. 10-3)	TP1 (R) TP2 (L)	Maximum playback signal level	After completion, lock the screw
		PLAY(REV)					
2. Playback level adjustment * Perform this adjustment precisely since this adjustment is Dolby level setting during playback.							
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remark
1	NORM	PLAY	Play back 315Hz/0dB on test tape STD-331B	VR504 (R) VR503 (L)	TP1 (R) TP2 (L)	-13.5dBv±0.5dB	(TP3: GND)
3. Adjustment of recording and playback * This adjustment is performed in order to adjust the recording bias. Therefore, caution should be exercised not to worsen the distortion ratio due to under bias.							
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remark
1	NORM	REC	Mount the test tape STD-608A and put into REC mode.	—	Both sides of C701 (Fig. 10-4)	Confirm that the oscillation frequency is 105kHz±1kHz.	When it is not within the standard, put it into the standard by adjusting T701.
2	NORM	REC	Apply the signal of 315Hz to the CD terminal and turn the CD switch on.	Input signal level	TP1 (R) TP2 (L)	-33.5dBv±0.5dB	
3	NORM	PEC/PLAY	Record and play back 315Hz and 10kHz on test tape STD-608A.	VR702 (R) VR701 (L)	TP1 (R) TP2 (L)	Repeat recording and playback, and compensate so that the playback level of 10kHz against 315Hz becomes 0±0.5dB.	
* Select the test tape, tape selector, and Dolby NR switch and satisfy the frequency characteristic zone as shown in Figs. 10-6.							
4. Recording level adjustment * Set the graphic equalizer and balance volume to the center and the mike mixing volume to the source side.							
Procedure	Tape selector	Mode	Input signal/test tape	Adjusting point	Measuring point	Adjustment value	Remark
1	NORM	REC	Apply the signal of 315Hz to the CD terminal and turn the CD switch on.	Input signal level	TP1 (R) TP2 (L)	-13.5dBv (±0.5dB)	
2	NORM	REC/PLAY	Record and play back 315Hz to the test tape STD-608A.	VR704 (R) VR703 (L)	TP1 (R) TP2 (L)	Repeat recording and playback, and compensate so that the playback level of 315Hz becomes -13.5dBv (±0.5dB)	
3	CrO ₂	REC/PLAY	Record and play back 315Hz to the test tape STD-620.	—	TP1 (R) TP2 (L)	Confirm that the playback level of 315Hz becomes -13.5dBv (±1dB)	
4	METAL	REC/PLAY	Record and play back 315Hz to the test tape STD-610.	—	TP1 (R) TP2 (L)		

Note: * This deck is provided with an auto-tape-selector mechanism.

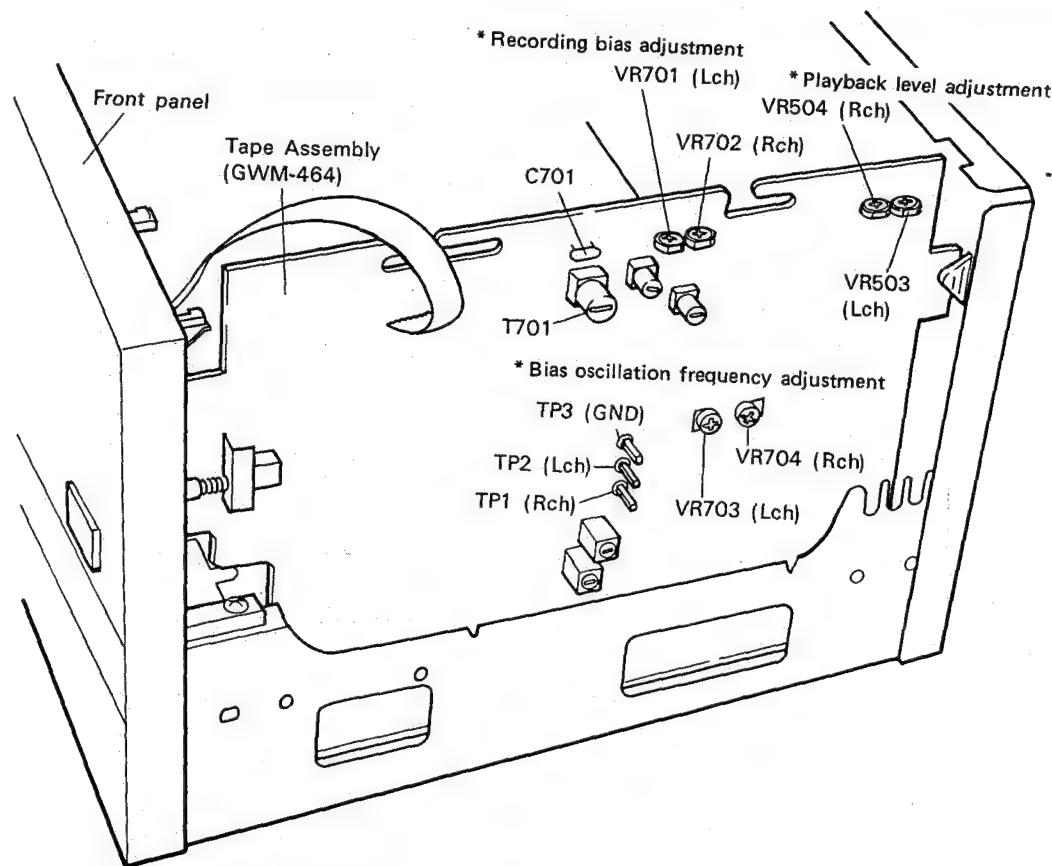


Fig. 10-4 Arrangement diagram of adjusting parts

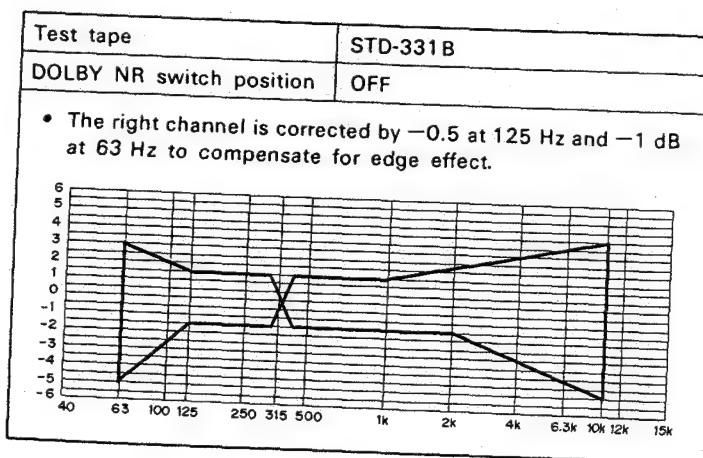


Fig. 10-5 Playback frequency response tolerance zone

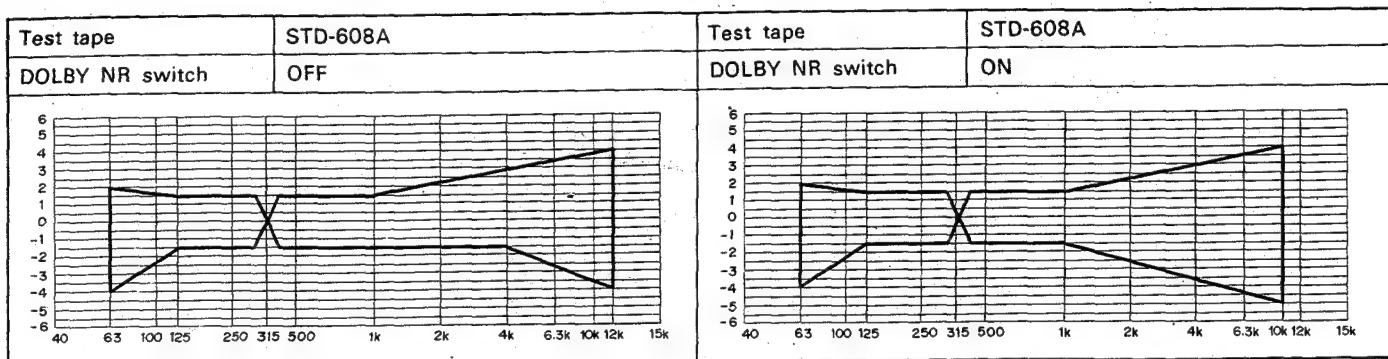


Fig. 10-6 Recording and playback frequency response tolerance zone (NORM)

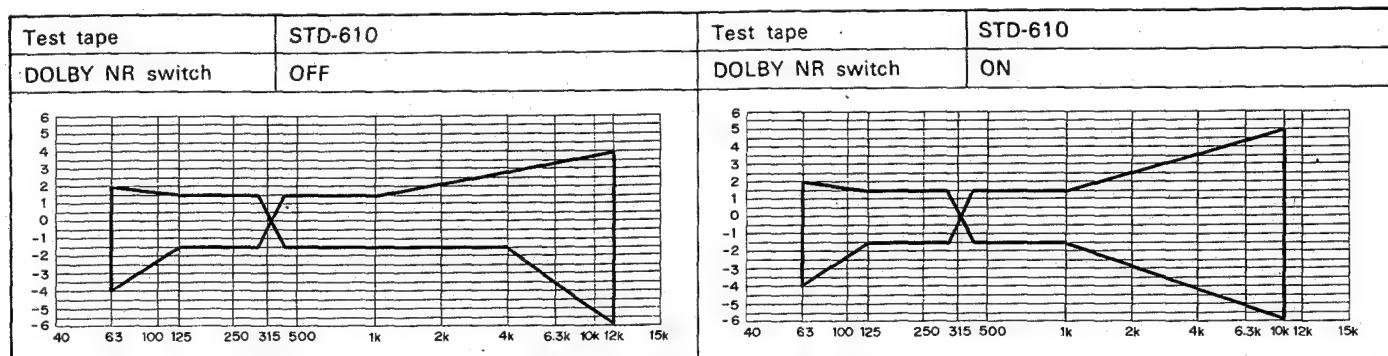
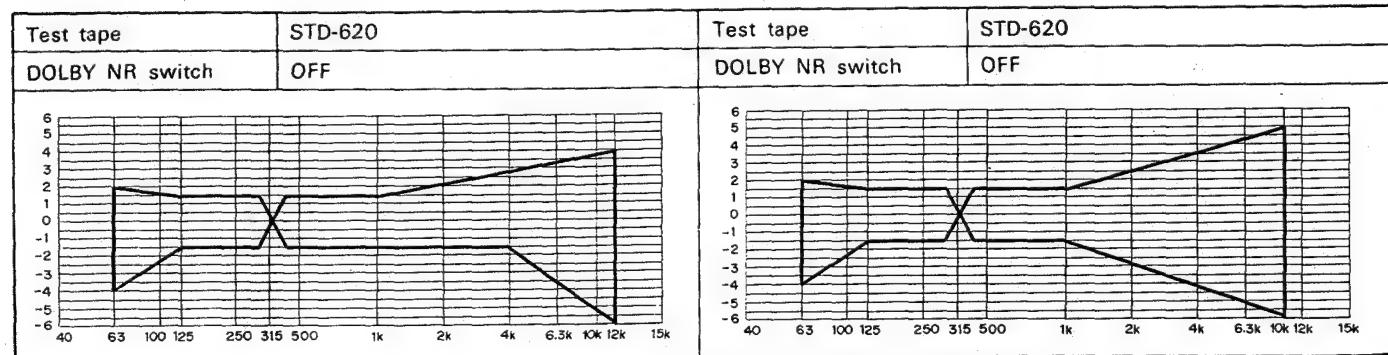


Fig. 10-7 Recording and playback frequency response tolerance zone (METAL)

Fig. 10-8 Recording and playback frequency response tolerance zone (CrO₂)

10. RÉGLAGE

10-1. RÉGLAGE DE LA VITESSE DE LA BANDE

1. Raccorder le compteur de fréquence à TP1 et TP3 (GND).
2. Installer la bande d'essai STD-301 sur la platine de lecture.
3. Mettre la platine en mode lecture et régler la vitesse de défilement pour que la fréquence du signal de lecture soit de $3010\text{Hz}\pm5\text{Hz}$ en insérant un tournevis dans l'encoche de réglage du moteur.

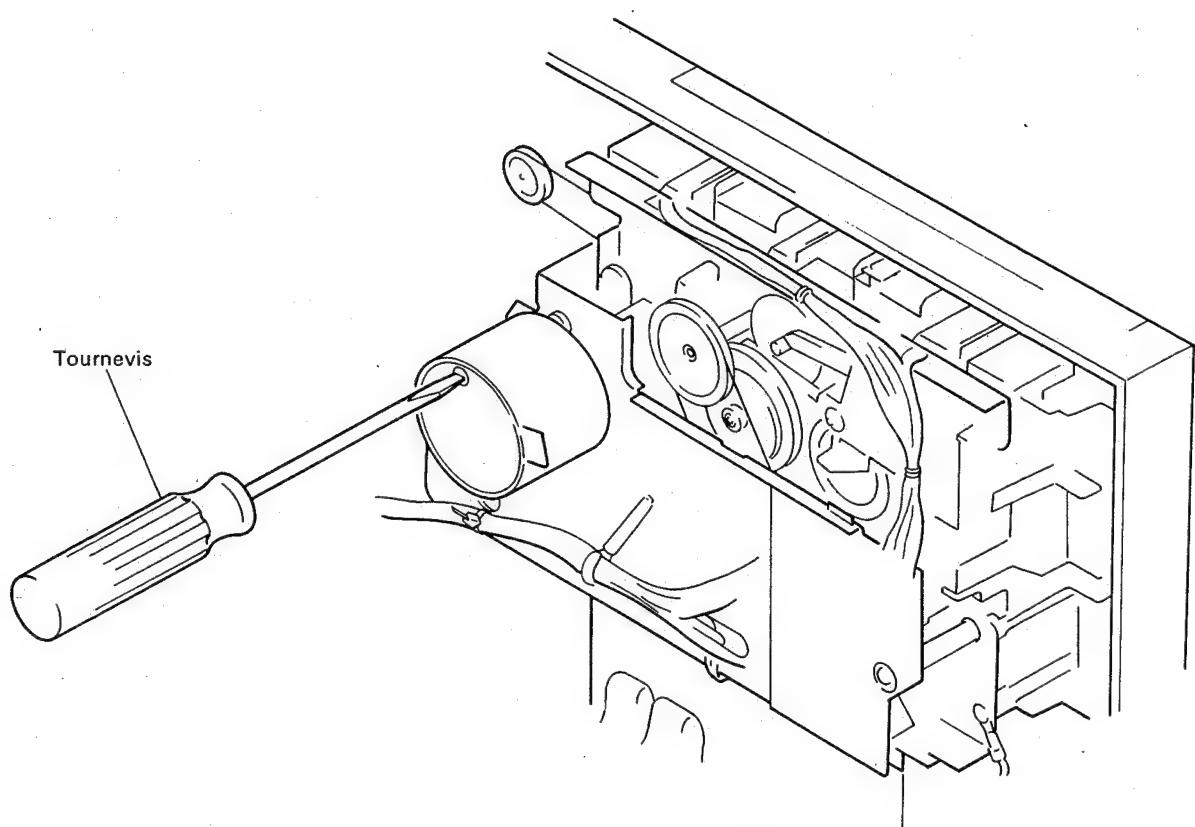


Fig. 10-1 Réglage de la vitesse de défilement

10-2. RÉGLAGES ÉLECTRIQUES

■ Avant de commencer à procéder aux réglages électriques, bien effectuer les vérifications suivantes.

1. Tous les réglages mécaniques ont été effectués.
2. Les têtes doivent être propres et démagnétisées.
3. $0 \text{ dBv} = 1\text{V}$ pendant les mesures de niveau.
4. Utiliser les bandes spécifiées pour chaque réglage. Bien que les bandes d'essai aient à la fois une face A et une face B, n'utiliser que la face A sur laquelle est attachée l'étiquette.

STD-331B: Réglage de la reproduction.

STD-608A: Bande vierge ordinaire.
(NORMAL)

STD-620: Bande vierge à l'oxyde de chrome
(CrO_2)

STD-610: Bande vierge au métal (METAL)

5. Préparer les équipements e mesure ci-après: millivoltmètre CA, générateur audio, atténuateur, oscilloscope.
6. Régler à la fois le canal gauche et le canal droit, sauf spécification contraire.
7. Sauf spécification contraire, laisser le commutateur de réduction de bruit DOLBY en position arrêt (OFF).

8. Laisser l'appareil chauffer pendant au moins quelques minutes avant de commencer les réglages. Avant de commencer le réglage de la réponse en fréquences enregistrement/reproduction, laisser l'appareil fonctionner de trois à cinq minutes.
9. Toujours procéder aux réglages dans l'ordre indiqué. Si cet ordre est modifié, il ne sera plus possible d'effectuer des réglages correctement, et cela pourrait entraîner une dégradation des performances.

Procédure de réglage

1. Réglage de l'azimutage de la tête.
2. Réglage du niveau de reproduction.
3. Réponse en fréquences enregistrement/reproduction.
4. Réglage du niveau d'enregistrement.

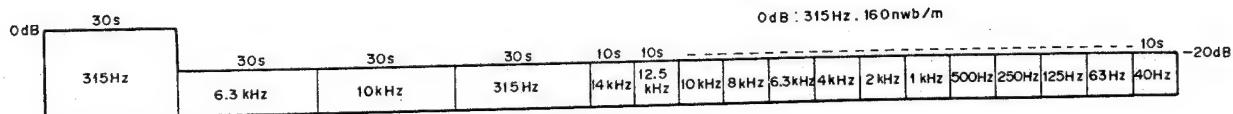


Fig. 10-2 Band d'essai STD-331B

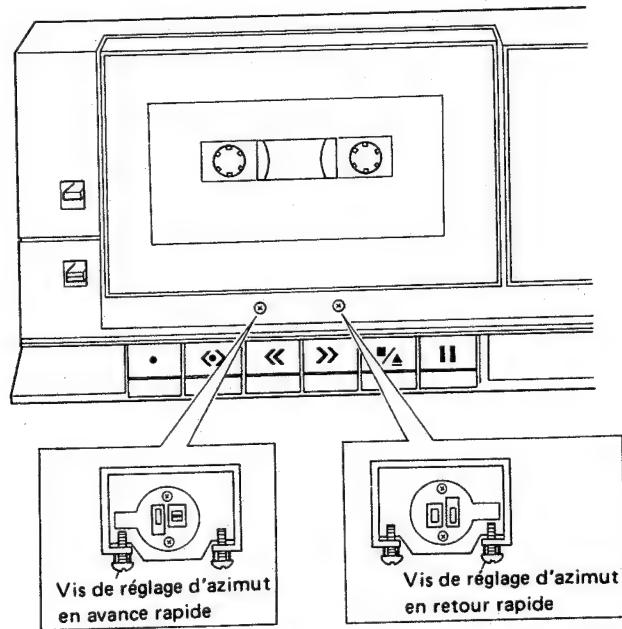


Fig. 10-3 Réglage d'azimut de tête magnétique

1. Réglage d'azimut * (Note) Enlever le tournevis avant de régler sur marche avant ou retour en arrière.									
Méthode	Sélecteur de bande	Mode	Signal d'entrée/bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarque		
1	Normal	PLAY(FWD)	Lecture sur 10kHz/ -20dB avec bande d'essai STD-331B	Vis de réglage d'azimut (Fig. 10-3)	TP1 (R) TP2 (L)	Niveau maximum du signal de lecture	Bloquer ensuite la vis		
2		PLAY(REV)							
2. Réglage du niveau de lecture * Effectuer ce réglage avec précision car il détermine le niveau Dolby pendant la lecture.									
Méthode	Sélecteur de bande	Mode	Signal d'entrée/bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarque		
1	Normal	PLAY	Lecture sur 315Hz/0dB avec bande d'essai STD-331B	VR504 (R) VR503 (L)	TP1 (R) TP2 (L)	-13,5dBv±0,5dB	(TP3; GND)		
3. Réglage des caractéristiques des fréquence * Ce réglage est effectué pour permettre l'ajustement de la polarisation d'enregistrement. Par conséquent, attention à ne pas perturber le taux de distorsion avec une sous-polarisation.									
Méthode	Sélecteur de bande	Mode	Signal d'entrée/bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarque		
1	Normal	REC	Mettre la bande d'essai STD-608A en place et régler le mode REC.	—	Deux côtés de C701 (Fig. 10-4)	Vérifier que la fréquence d'oscillation est de 105kHz±1kHz.	Si les cotes ne sont respectées, régler à l'aide de T701.		
2	Normal	REC	Appliquer un signal de 315Hz à la borne de CD et brancher l'interrupteur de CD.	Niveau du signal d'entrée	TP1 (R) TP2 (L)	-33,5dBv±0,5dB			
3	Normal	REC	Enregistrer et lire 315 Hz et 10kHz sur la bande d'essai STD-608A.	VR702 (R) VR701 (L)	TP1 (R) TP2 (L)	Recommencer enregistrement et lecture et compenser pour amener le niveau d'enregistrement de 10kHz à 0±0,5dB par rapport aux 315Hz.			
* Choisir la bande d'essai, régler le sélecteur de bande, brancher l'interrupteur de réduction de bruit Dolby et obtenir la zone de caractéristique de fréquence comme illustré en Fig. 10-6									
4. Réglage du niveau d'enregistrement * Régler le correcteur et le volume en position moyenne et le volume de mixage du micro sur côté source.									
Méthode	Sélecteur de bande	Mode	Signal d'entrée/bande d'essai	Point de réglage	Point de mesure	Valeur de réglage	Remarque		
1	Normal	REC	Appliquer un signal de 315Hz à la borne de CD et brancher l'interrupteur de CD.	Niveau du signal d'entrée	TP1 (R) TP2 (L)	-13,5dBv (±0,5dB)			
2	Normal	REC/PLAY	Enregistrer et lire 315 Hz sur la bande d'essai STD-608A.	VR704 (R) VR703 (L)	TP1 (R) TP2 (L)	Recommencer enregistrement et lecture et compenser pour amener le niveau d'enregistrement de 315Hz à -13,5dBv (±0,5dB)			
3	CrO ₂	REC/PLAY	Enregistrer et lire 315 Hz sur la bande d'essai STD-620.	—	TP1 (R) TP2 (L)	Vérifier que le niveau de lecture à 315Hz passe à -13,5dBv (±1dB)			
4	METAL	REC/PLAY	Enregistrer et lire 315 Hz sur la bande d'essai STD-610.	—	TP1 (R) TP2 (L)				

Note: * Cette platine est pourvue d'un mécanisme d'auto-sélection-de bande.

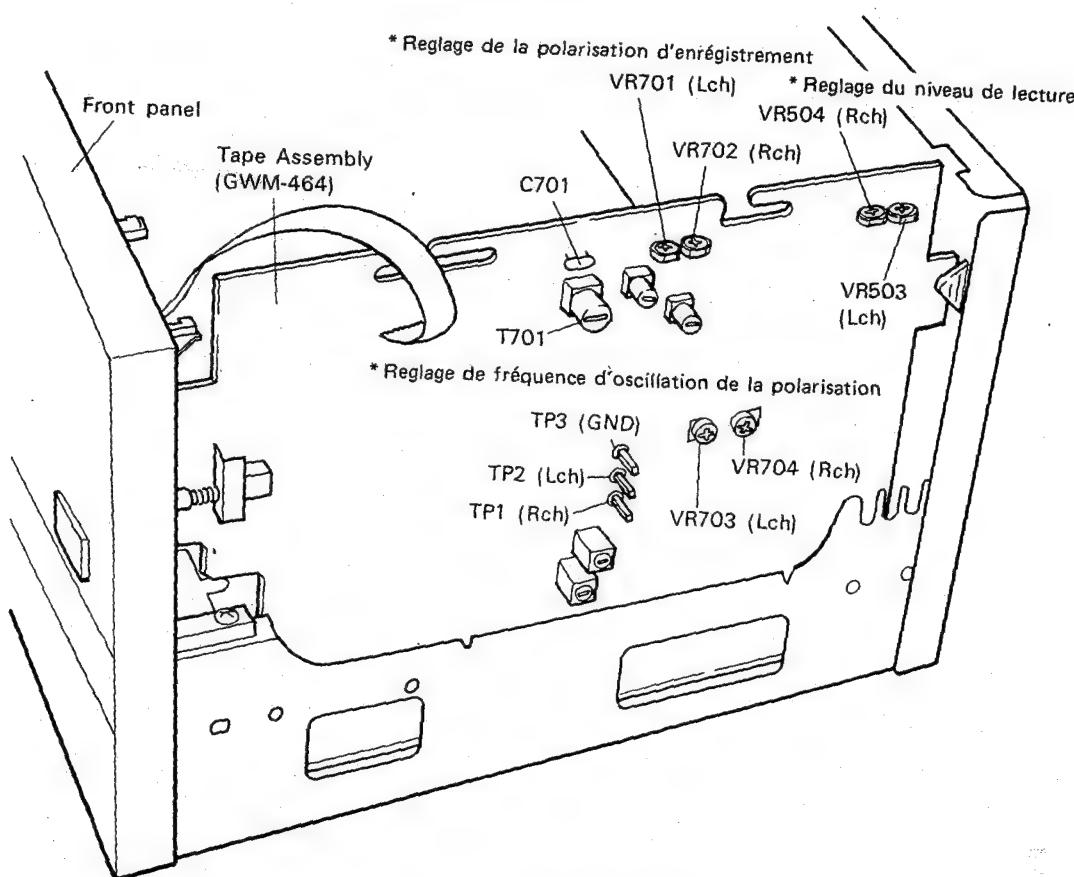


Fig. 10-4 Schéma de localisation des pièces de réglage

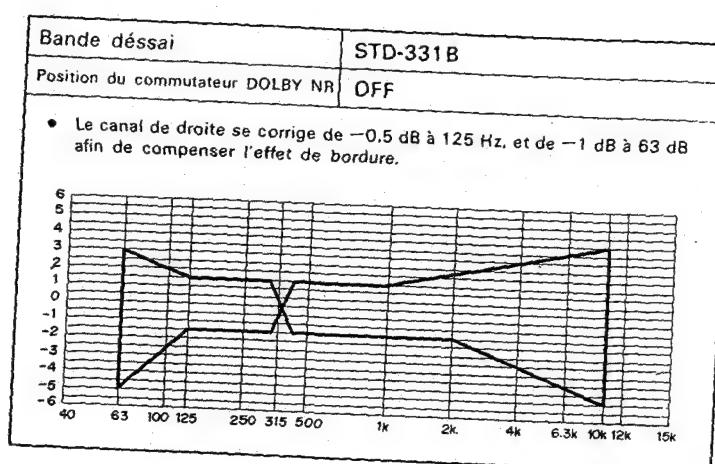


Fig. 10-5 Zone de tolérance de la réponse de fréquence de lecture

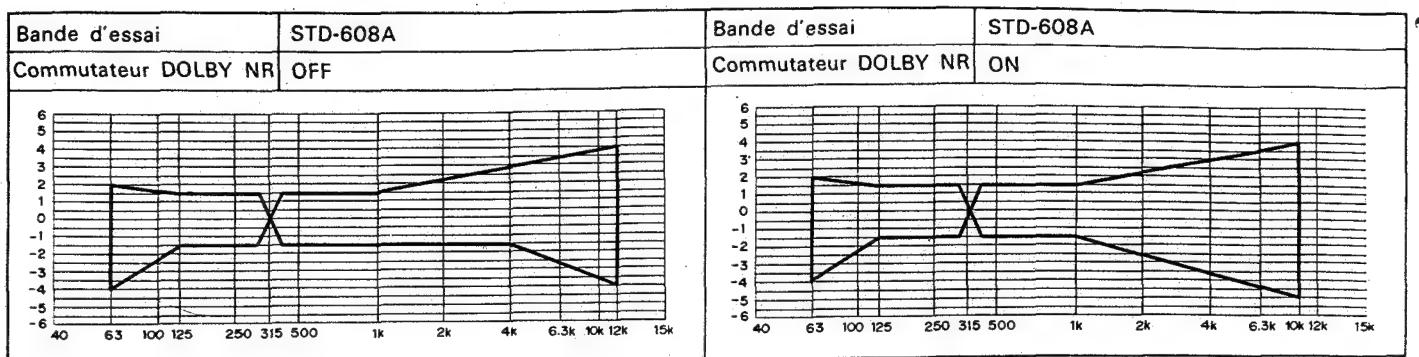


Fig. 10-6 Zone de tolérance de la réponse de fréquence d'enregistrement et de lecture (NORM)

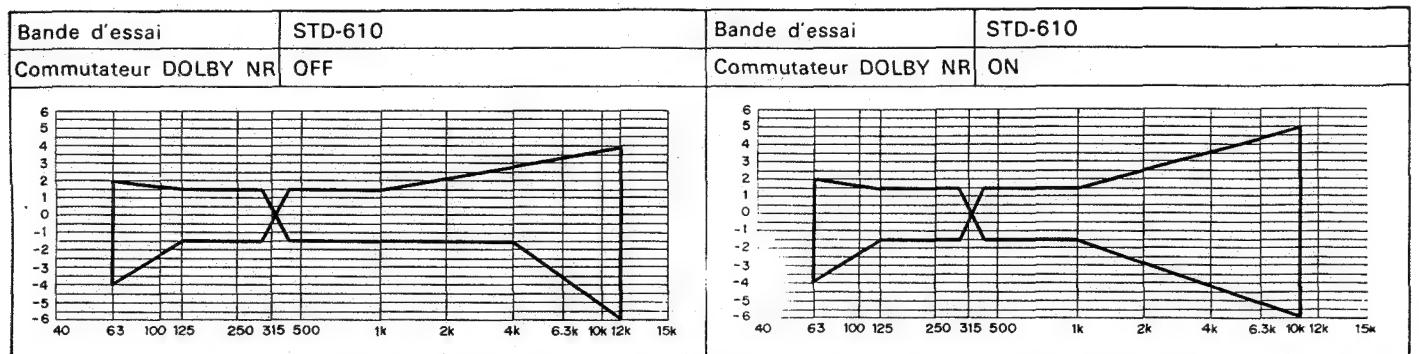


Fig. 10-7 Zone de tolérance de la réponse de fréquence d'enregistrement et de lecture (METAL)

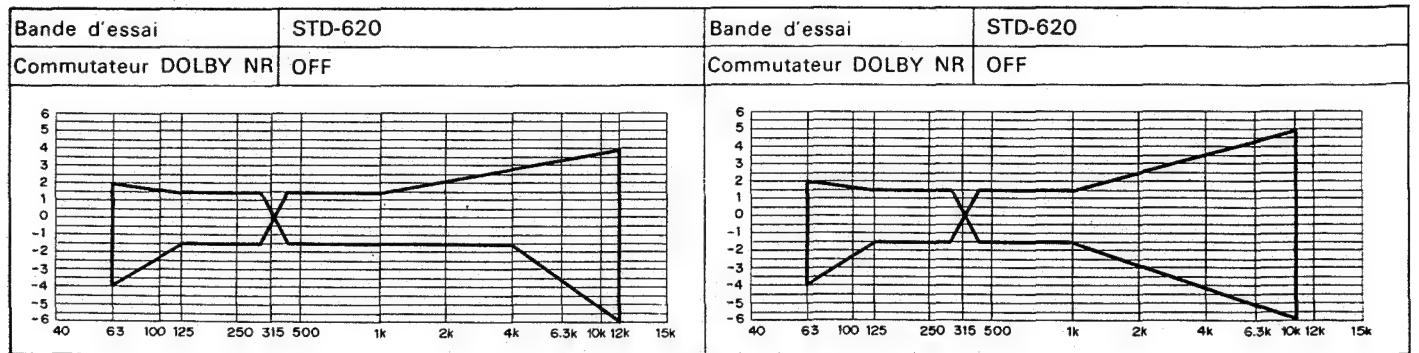


Fig. 10-8 Réponse de fréquence d'enregistrement et de lecture du mode de copie (CrO2)

10. AJUSTE

10-1. AJUSTE DE VELOCIDAD DE LA CINTA

1. Conecte el frecuencímetro a TP1 y TP3 (GND).
2. Monte la cinta de prueba STD-301 en el deck.
3. Ponga el deck en el modo de reproducción y ajuste la velocidad de la cinta insertando un destornillador en la ranura de ajuste del motor, de modo que la frecuencia de señal de reproducción llegue a ser $3010\text{Hz}\pm5\text{Hz}$.

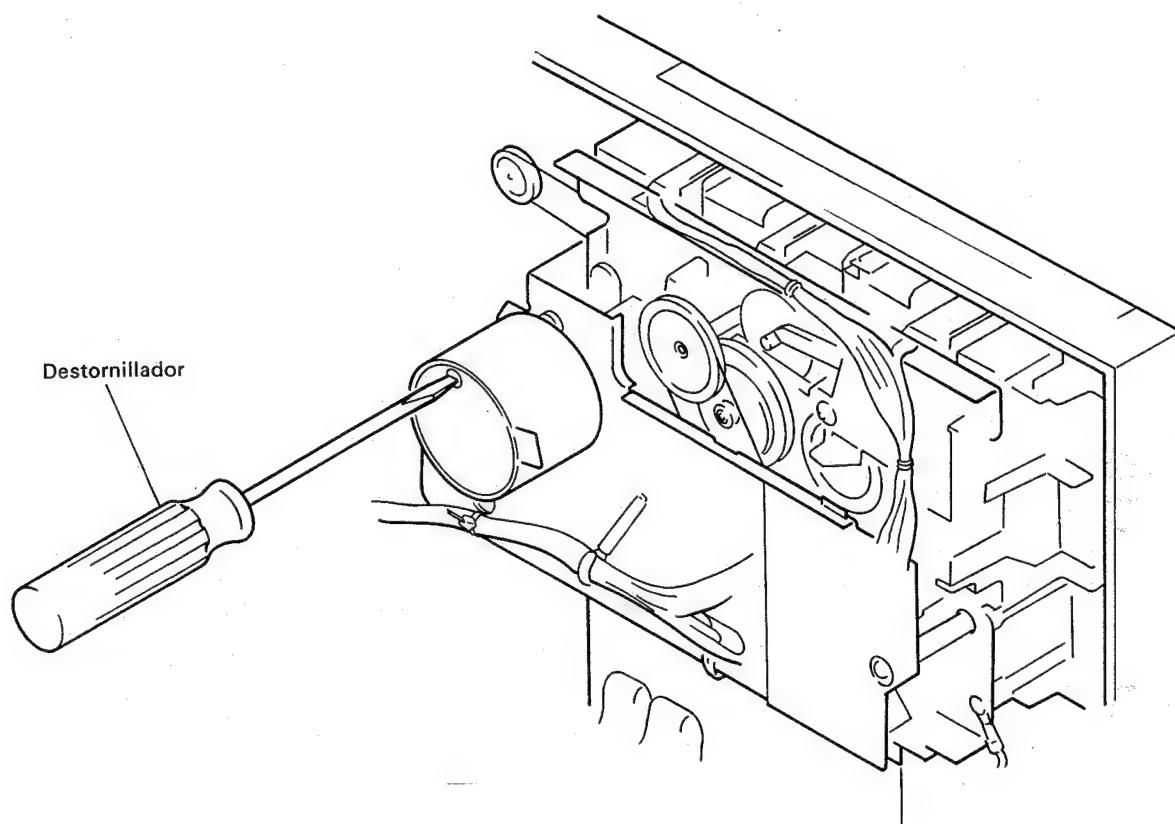


Fig. 10-1 Ajustamiento de la velocidad de cinta

10-2. AJUSTES ELECTRICOS

■ **Antes de iniciar cualquier ajuste, cerciorarse de haber completado y comprobado lo siguiente.**

1. Deben haberse completo todos los ajustes mecánicos.
2. Las cabezas deben estar limpias y desmagnetizadas.
3. $0 \text{ dBv} = 1\text{V}$ durante las mediciones del nivel.
4. Emplear las cintas especificadas para cada ajuste. Aunque estas cintas están provistas de ambos lados, A y B, emplear sólo el lado A, donde está la etiqueta.

 - STD-331B: Ajuste de reproducción.
 - STD-608A: Cinta en blanco NORMAL.
 - STD-620: Cinta en blanco de CrO_2 .
 - STD-610: Cinta en blanco de METAL.

5. Preparar el siguiente equipo de medición: Un voltímetro de CA, un generador de sonido, un atenuador y un osciloscopio.
6. Ajustar los canales izquierdo y derecho a menos que se especifique lo contrario.
7. Y a menos que se diga lo contrario, dejar el interruptor DOLBY NR en la posición OFF.
8. Dejar que se precaliente el aparato durante algunos minutos antes de iniciar los ajustes.

Y antes de empezar el ajuste de la respuesta en frecuencia para reproducción y grabación, dejar que se precaliente de tres a cinco minutos.

9. Ajustar siempre el aparato en el orden de ajuste dado. Si se cambia el orden, no son posibles los ajustes adecuados, lo cual puede ocasionar pérdida del rendimiento.

Procedimientos de ajuste

1. Ajuste del acimut de la cabeza.
2. Ajuste del nivel de reproducción.
3. Respuesta en frecuencia de grabación/reproducción.
4. Ajuste del nivel de grabación.

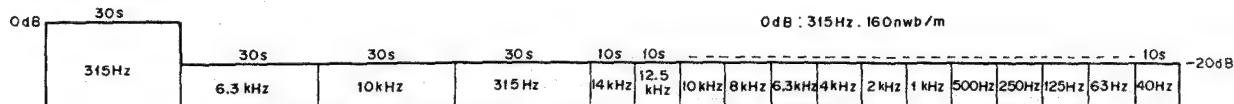


Fig. 10-2 Cinta de prueba STD-331B

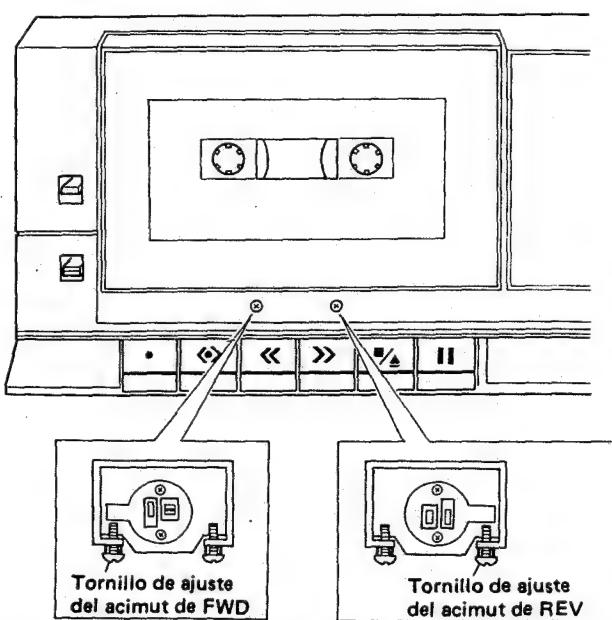


Fig. 10-3 Ajuste azimutal de la cabeza de grabación

1. Ajuste del acimut de la cabeza			* (Nota) No seleccione el avance hacia delante o hacia atrás con el destornillador mantenido dentro.				
Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Punta de ajuste	Punta de medición	Valor de ajuste	Observación
1	Normal	PLAY(FWD)	Reproducción de 10 kHz/ -20 dB en la cinta de prueba STD-331B	Tornillo de ajuste del acimut de la cabeza (Fig. 10-3)	TP1 (R) TP2 (L)	Nivel máximo de señal de reproducción	Después de terminar, trabe el tornillo
2		PLAY(REV)					
2. Ajuste del nivel de reproducción			* Ejecute este ajuste con exactitud, ya que el anterior es la fijación del nivel Dolby durante la reproducción.				
Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Punta de ajuste	Punta de medición	Valor de ajuste	Observación
1	Normal	PLAY	Reproducción de 315Hz/ 0dB en la cinta de prueba STD-331B	VR504 (R) VR503 (L)	TP1 (R) TP2 (L)	-13,5dBv±0,5dB	(TP3: GND)
3. Ajuste de las características de la frecuencia de reproducción y grabación.			* Este ajuste se efectúa para ajustar la polarización de grabación. Por eso, se deberá tener cuidado de no empeorar la relación de distorsión debido a una subpolarización.				
Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Punta de ajuste	Punta de medición	Valor de ajuste	Observación
1	Normal	REC	Monte la cinta de prueba STD-608A y ponga el modo de REC.	—	Ambos lados de C701 (Fig. 10-4)	Confirme que la frecuencia de oscilación sea 105 kHz ±1 kHz.	Cuando no está dentro del estándar, póngala en el estándar ajustando T701.
2	Normal	REC	Aplique la señal de 315 Hz a la terminal de CD y conecte el interruptor de CD.	Nivel de señal de entrada	TP1 (R) TP2 (L)	-33,5dBv±0,5dB	
3	Normal	REC/PLAY	Grabe y reproduzca 315 Hz y 10 kHz en la cinta de prueba STD-608A.	VR702 (R) VR701 (L)	TP1 (R) TP2 (L)	Repita la grabación y la reproducción, y compense de modo que el nivel de reproducción de 10 kHz contra 315 Hz llegue a ser 0±0,5dB.	
* Seleccione la cinta de prueba, el selector de cinta y el interruptor de reducción de ruido y satisfaga la zona de característica de la frecuencia como se muestra en las Figuras 10-6.							
4. Ajuste el nivel de grabación			* Fije el ecualizador gráfico y el volumen de equilibrio al centro y el volumen de mezcla de micro al lado de la fuente.				
Procedimiento	Selector de cinta	Modo	Señal de entrada/cinta de prueba	Punta de ajuste	Punta de medición	Valor de ajuste	Observación
1	Normal	REC	Aplique la señal de 315 Hz a la terminal de CD y conecte el interruptor de CD.	Nivel de señal de entrada	TP1 (R) TP2 (L)	-13,5dBv (±0,5dB)	
2	Normal	REC/PLAY	Grabe y reproduzca 315 Hz en la cinta de prueba STD-608A.	VR704 (R) VR703 (L)	TP1 (R) TP2 (L)	Repita la grabación y la reproducción, y compense de modo que el nivel de reproducción de 315Hz llegue a ser -13,5dBv (±0,5dB)	
3	CrO ₂	REC/PLAY	Grabe y reproduzca 315 Hz en la cinta de prueba STD-620.	—	TP1 (R) TP2 (L)	Confirme que el nivel de reproducción de 315 Hz llegue a ser -13,5dBv (±1dB)	
4	METAL	REC/PLAY	Grabe y reproduzca 315 Hz en la cinta de prueba STD-610.	—	TP1 (R) TP2 (L)		

Nota: * Este deck está provisto con un mecanismo autoselector de cinta.

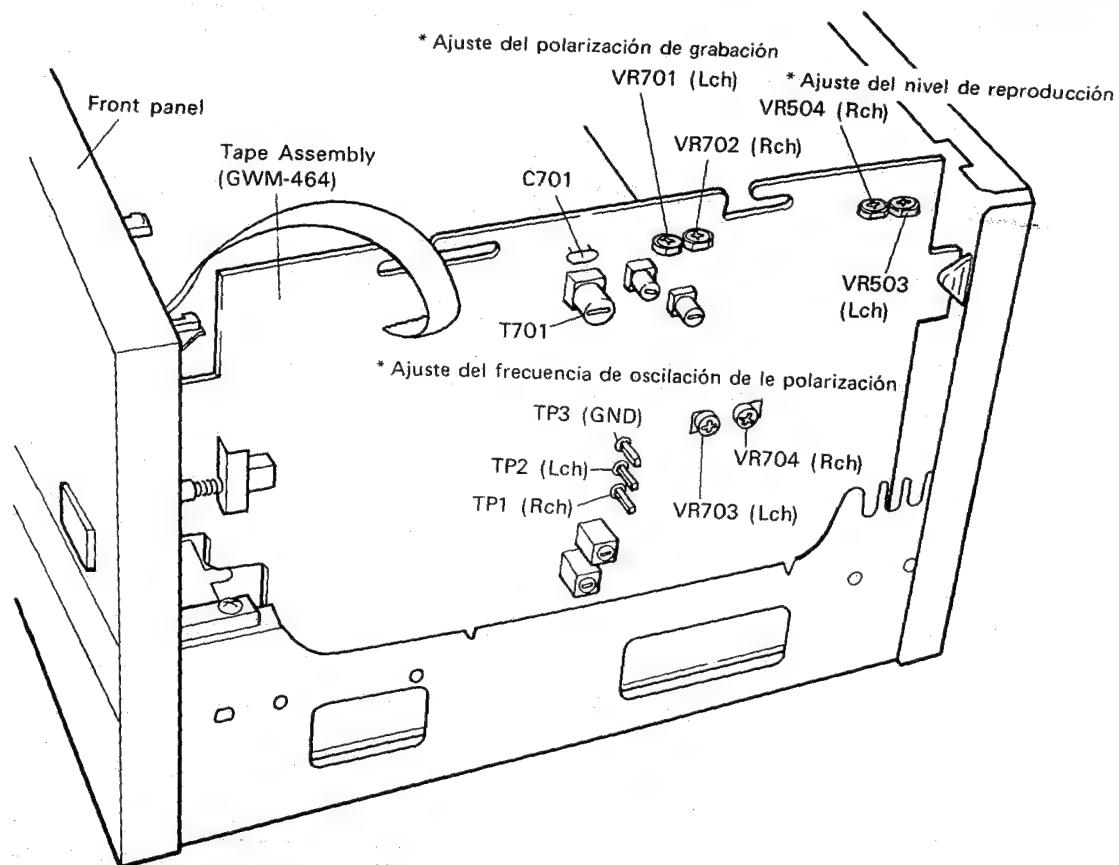


Fig. 10-4 Diagrama de disposición de las partes de ajuste

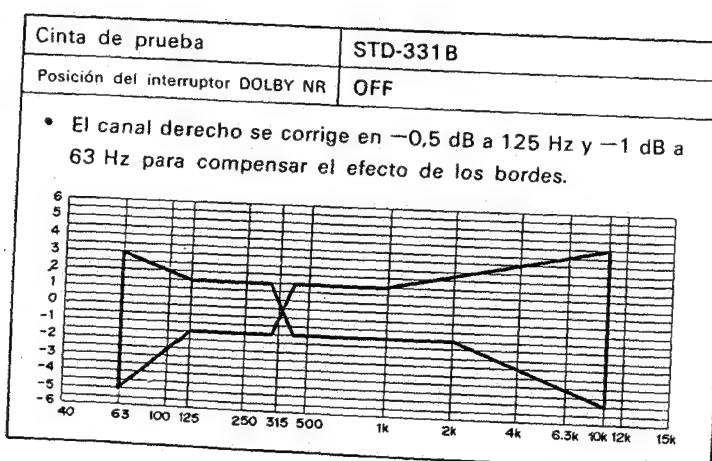


Fig. 10-5 Zona de tolerancia de respuesta de frecuencia de reproducción

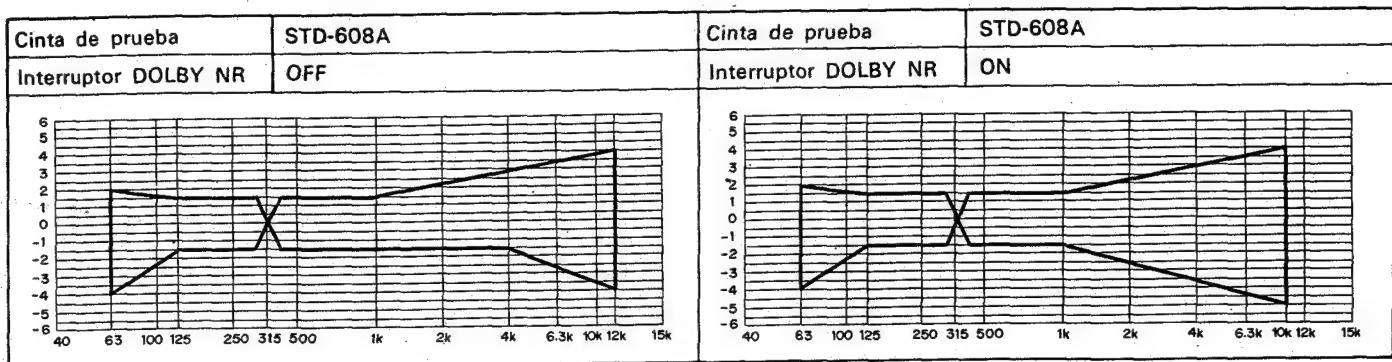


Fig. 10-6 Zona de tolerancia de copia y respuesta de frecuencia de reproducción (NORM)

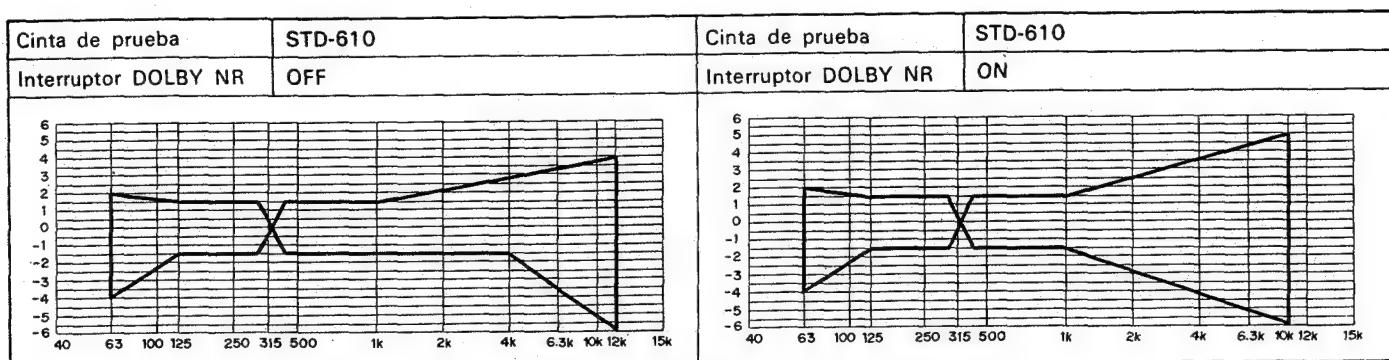


Fig. 10-7 Zona de tolerancia de copia y respuesta de frecuencia de reproducción (METAL)

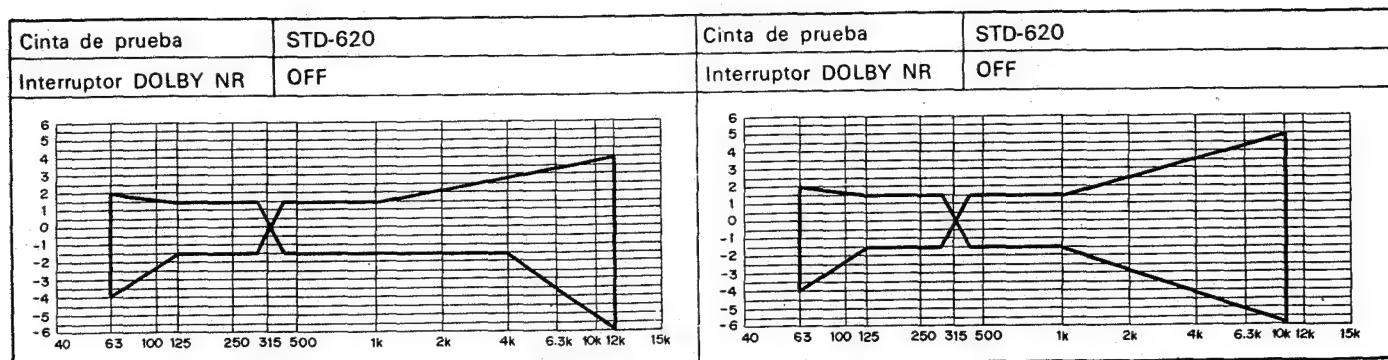


Fig. 10-8 Grabación de modo de copia y respuesta de frecuencia de reproducción (CrO₂)

11. FOR HE AND S TYPES

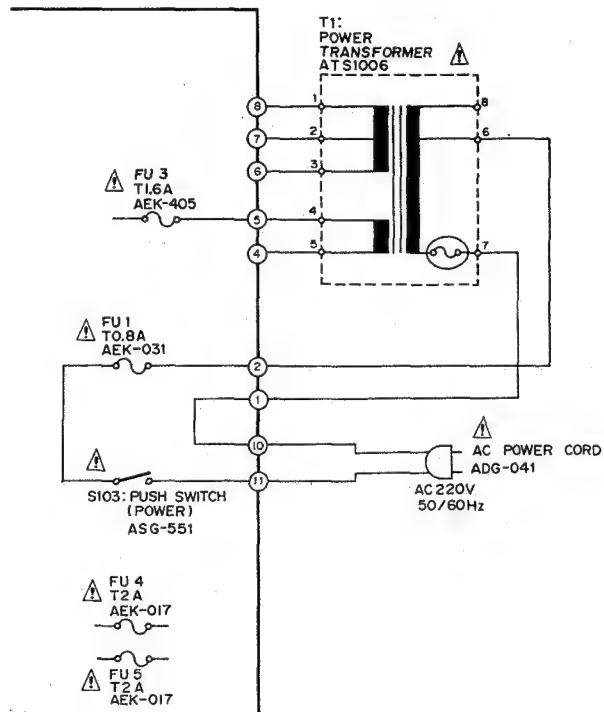
DC-X33Z(BK) HE and S types are the same as the DC-X33Z(BK) HB type except for following sections.

Contrast of Miscellaneous Parts

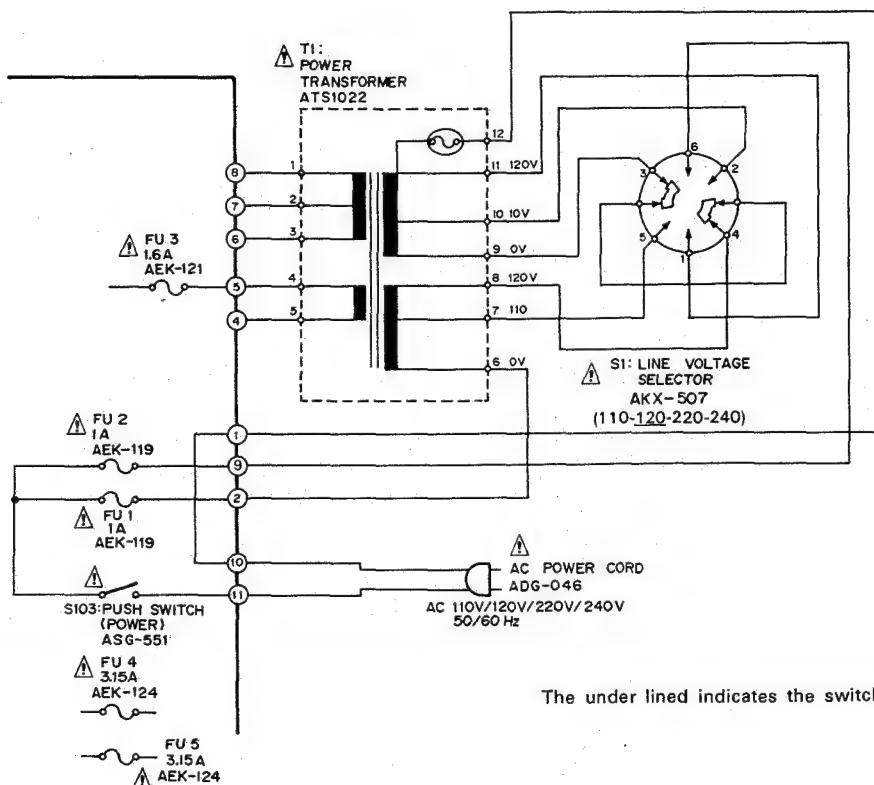
Mark	Symbol & Descriptions	Part No.				
		DC-X33Z(BK) HB type	DC-X33Z HB type	DC-X33Z(BK) HE type	DC-X33Z HE type	DC-X33Z(BK) S type
▲ *	T1 Power transformer (220V/240V) (110V/120V/220V/240V)	ATS1006	ATS1006	ATS1006	ATS1006	..... ATS1022
▲	R Resistor (2.2MΩ, 1.2W)	.....	.....	.....	.....	.....
▲ **	FU1 Fuse (T1.25A)	AEK-508	AEK-508	AEK-031	AEK-031	.....
▲ **	FU1, FU2 Fuse (1A)	.....	.....	.....	.....	AEK-119
▲ **	FU3 Fuse (T1.6A) (1.6A)	AEK-510	AEK-510	AEK-405	AEK-405	..... AEK-121
▲ **	FU4, FU5 Fuse (T2.5A) (3.15A)	AEK-511	AEK-511	AEK-017	AEK-017	..... AEK-124
▲ **	S1 Line voltage selector Knob (POWER) Knob (STEREO WIDE, TUNER, CD, PHONO, TAPE) Knob (DOLBY NR OFF-ON) Bonnet case Knob A (PLAY) Knob B (FAST) Knob C (FAST) Knob E (PAUSE) Volume base Knob F (REC) Knob (VOLUME) Deck panel (A) Front panel	..... AAD1003 AAD1004 AAD1005 ANE1002 AAE1001 AAE1002 AAE1003 AAE1027 AAK1001 AAE1006 AAE1010 AAK1013 AMB1009	..... AAD1029 AAD1030 AAD1031 ANE1031 AAE1018 AAE1019 AAE1020 AAE1028 AAE1065 AAE1023 AAE1025 AAK1073 AMB1051	..... AAD1003 AAD1004 AAD1005 ANE1002 AAE1001 AAE1002 AAE1003 AAE1027 AAK1001 AAE1006 AAE1010 AAK1013 AMB1009	..... AAD1029 AAD1030 AAD1031 ANE1031 AAE1018 AAE1019 AAE1020 AAE1028 AAK1001 AAE1006 AAE1010 AAK1013 AMB1051	..... AAD1003 AAD1004 AAD1005 ANE1002 AAE1001 AAE1002 AAE1003 AAE1027 AAK1001 AAE1023 AAE1025 AAK1013 AMB1009
	Operating instructions (English) (English/German/French/Italian) (Spanish)	ARB1001	ARB1001 ..... .....	..... ARE1010 .....	..... ARE1010	ARB1001 ARC1004
▲	Strain relief	AEC-882	AEC-882	AEC-882	AEC-882	AEC-829
▲	AC Power cord Packing case	ADG-051 AHD1007	ADG-051 AHD1054	ADG-041 AHD1007	ADG-041 AHD1054	ADG-046 AHD1007
	Player stand (L) Player stand (R) Knob D (STOP/EJECT)	AMR1060 AMR1061 AAE1004	AMR1004 AMR1005 AAE1021	AMR1060 AMR1061 AAE1004	AMR1062 AMR1063 AAE1021	AMR1060 AMR1061 AAE1004

Circuit Diagram

For HE type



For S type



ADDITIONAL

PIONEER®

Service Manual

ORDER NO.
ARP1181-A

STEREO CASSETTE TAPE DECK AMPLIFIER

DC-X33Z(BK)

HEZ, YP

- For servicing these types, please refer to the DC-X33Z(BK) service manual (ARP1120) with the exception of this additional service manual.
- This additional service manual is applicable to the HEZ and YP types.

PIONEER ELECTRONIC CORPORATION 4-1, Meguro 1-Chome, Meguro-ku, Tokyo 153, Japan
PIONEER ELECTRONICS SERVICE INC. P.O. Box 1760, Long Beach, California 90801 U.S.A. TEL: (213) 420-5700
PIONEER ELECTRONIC (EUROPE) N.V. Keetberglaan 1,2740 Beveren, Belgium TEL: 03/775-28-08
PIONEER ELECTRONICS AUSTRALIA PTY. LTD. 178-184 Boundary Road, Braeside, Victoria 3195, Australia
TEL: (03) 580-9911

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1. CONTRAST OF MISCELLANEOUS PARTS

NOTES:

- The **▲** mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
- For your Parts Stock Control, the fast moving items are indicated with the marks **★★** and **★**.

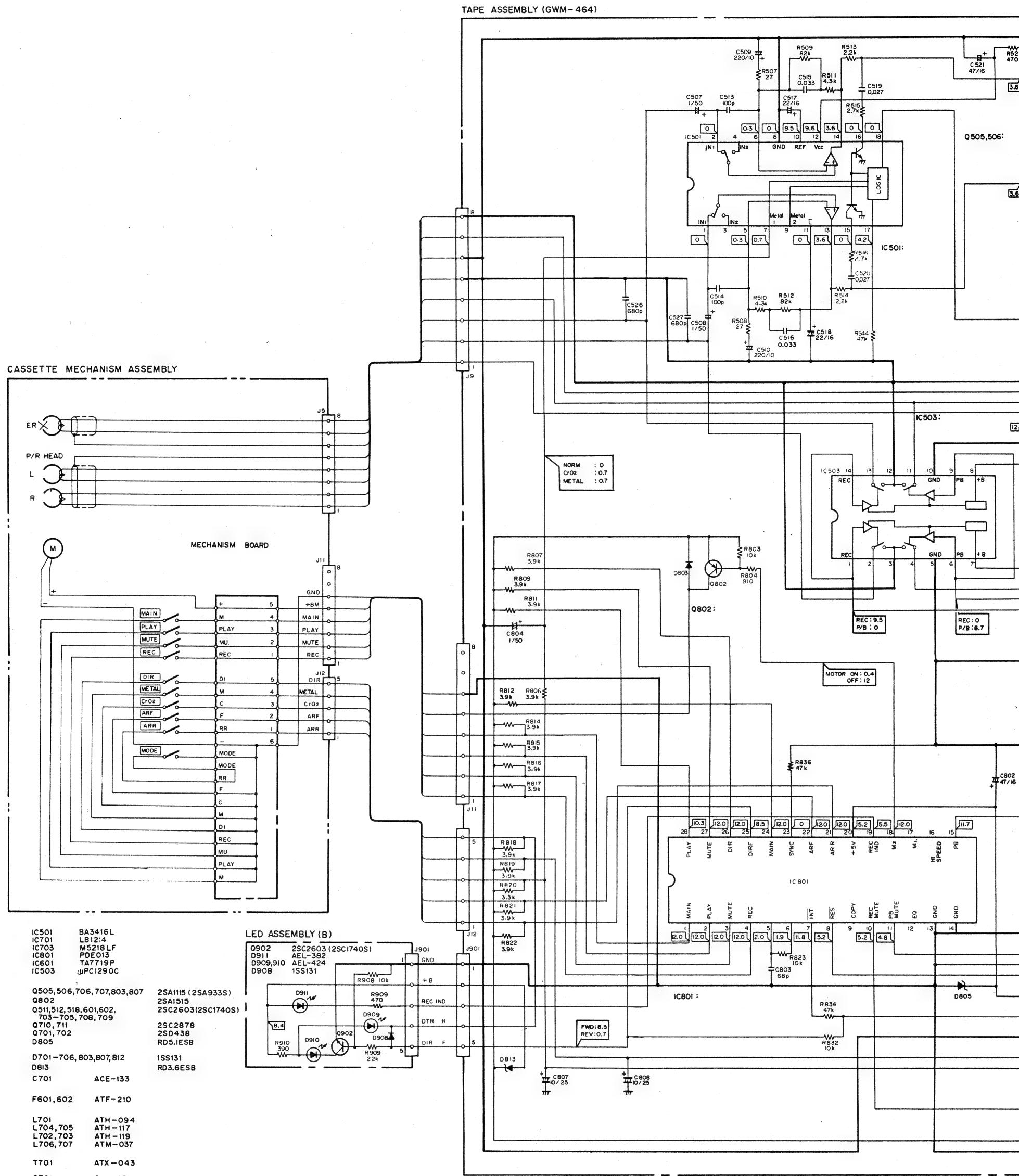
★★ GENERALLY MOVES FASTER THAN ★
This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

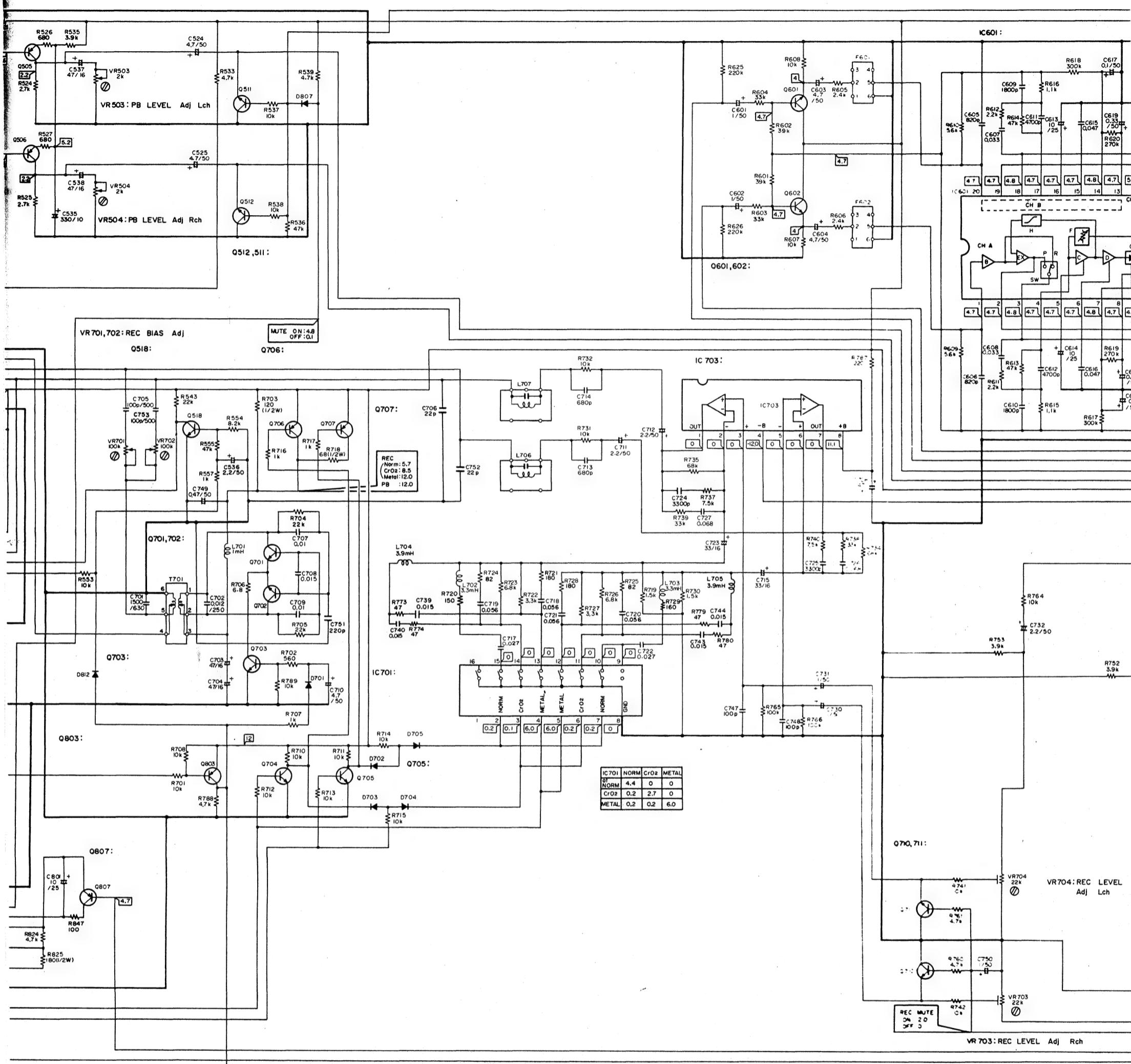
THE DC-X33Z(BK)/HEZ and YP types are the same as the DC-X33Z(BK)/HB type with the exception of the following sections.

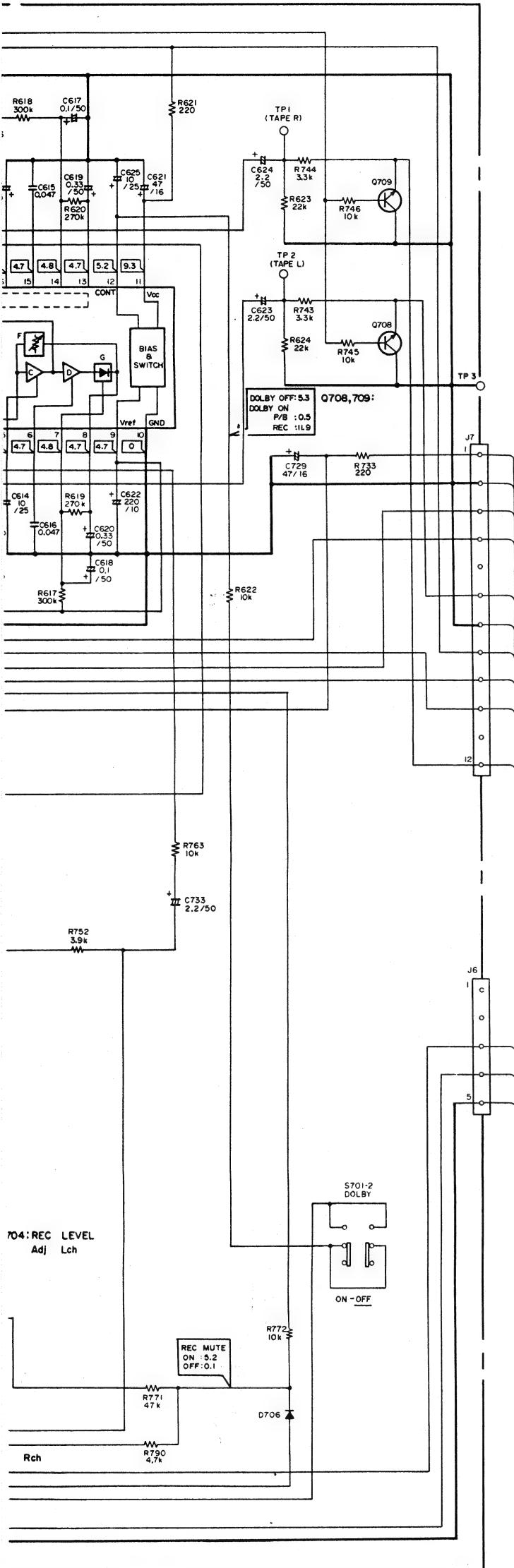
Mark	Symbol & Description	Part No.			Remarks
		DC-X33Z(BK) HB type	DC-X33Z(BK) HEZ type	DC-X33Z(BK) YP type	
▲	AF Assembly EQ Assembly MIC Assembly AC power cord	GWM-467 Non supply Non supply ADG-051	GWM-469 Non supply Non supply ADG-097	GWM-467 Non supply Non supply ADG-043	
▲ ★★	FU1 Fuse (T0.8A)	AEK-507	AEK-031	AEK-031	
▲ ★★	FU3 Fuse (T1.6A)	AEK-510	AEK-405	AEK-405	
▲ ★★	FU4, 5 Fuse (T2A) Operating instructions (English) (German)	AEK-511 ARB1001	AEK-017 ARC1011	AEK-017	ARB1001

2. SCHEMATIC DIAGRAM

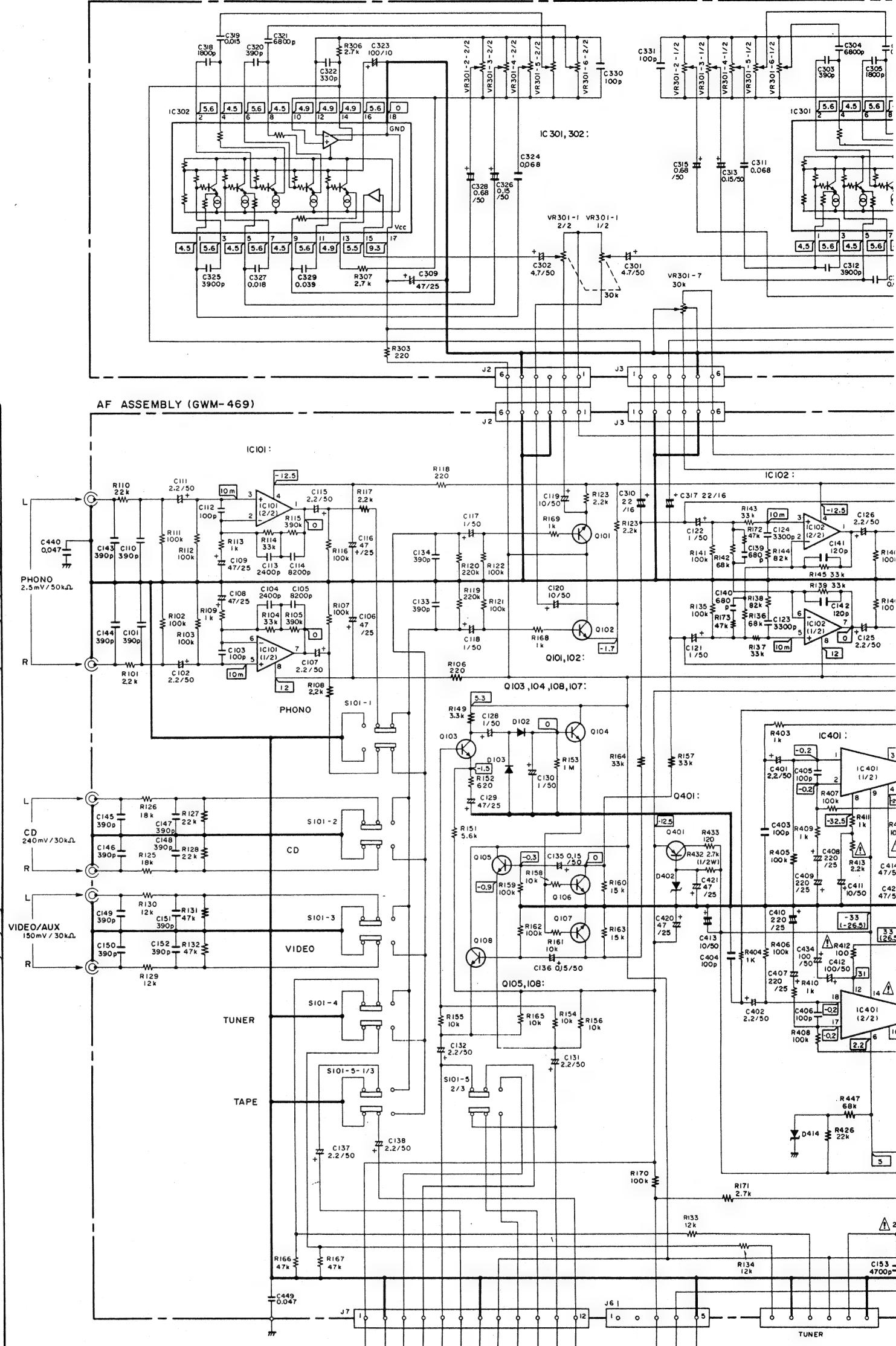
- For HEZ type





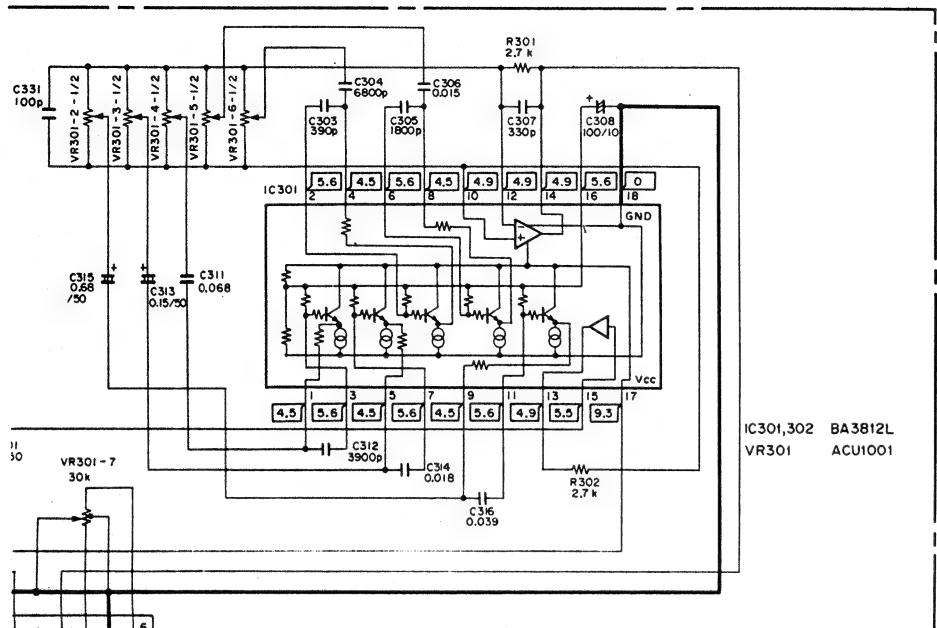


EQ ASSEMBLY



NOTE:

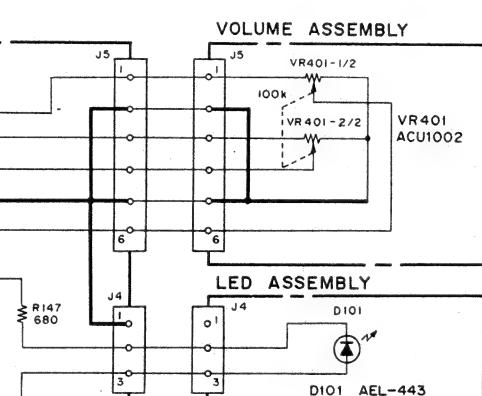
NOTE: The indicated semiconductors are representative ones only. Other alternative semiconductors may be used and are listed in the parts list.



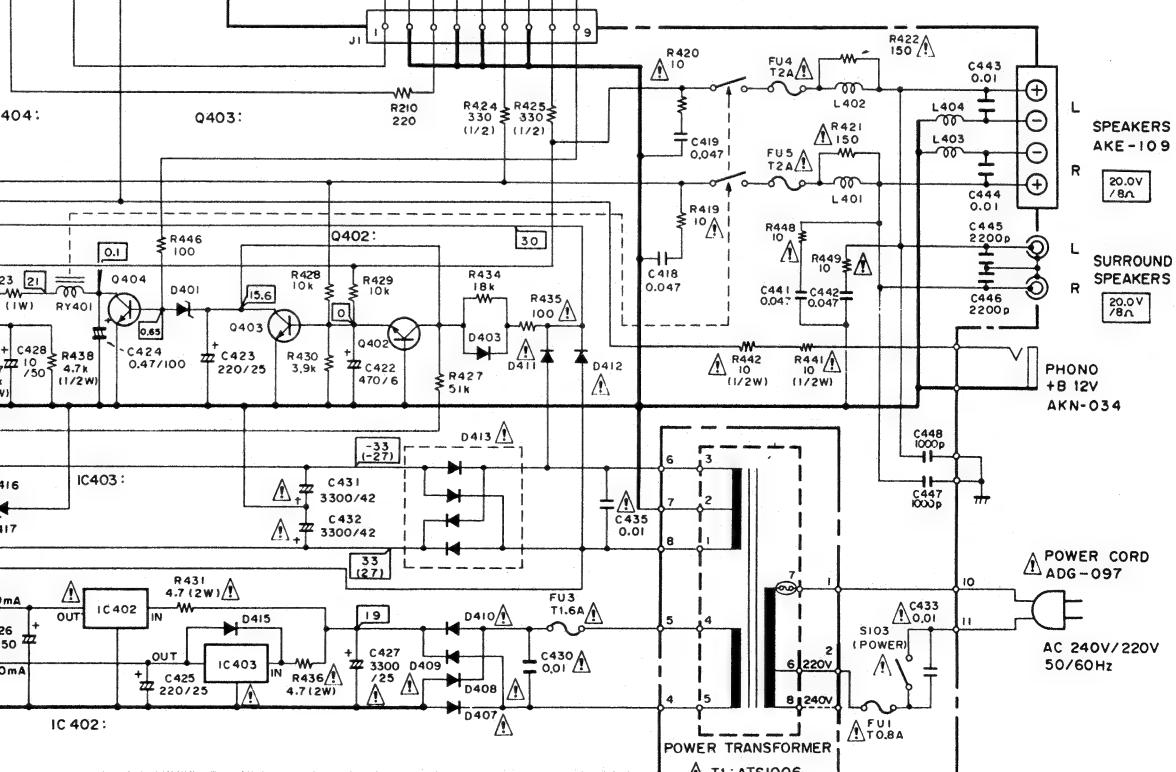
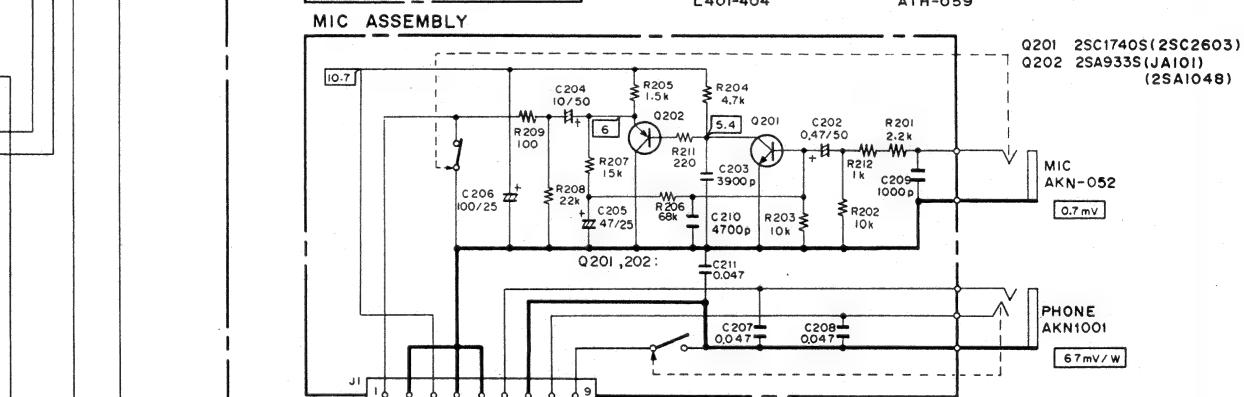
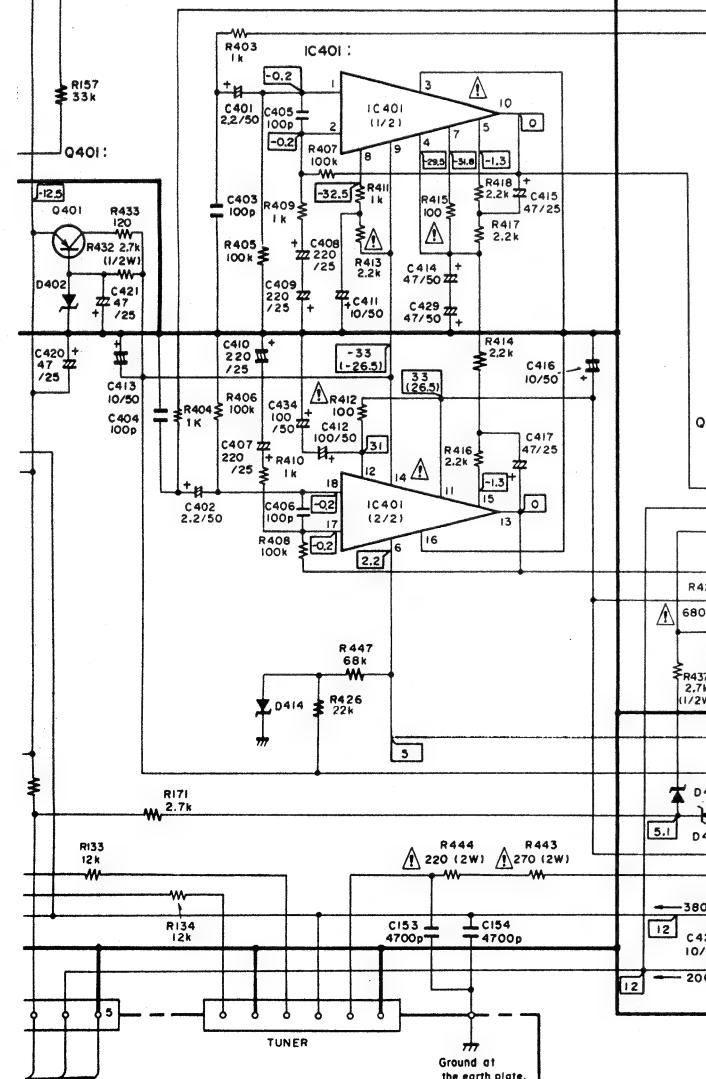
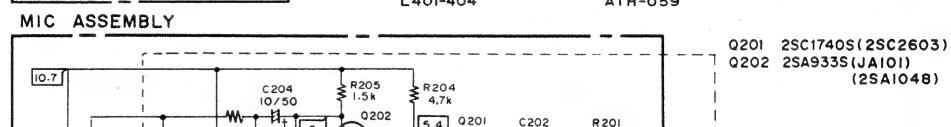
1. **RESISTORS:**
Indicated in Ω , 1/4W, 1/8W and 1/2W, $\pm 5\%$ tolerance unless otherwise noted k, k Ω , M, M Ω , (F): $\pm 1\%$, (G): $\pm 2\%$, (K): $\pm 10\%$, (M): $\pm 20\%$ tolerance.
2. **CAPACITORS:**
Indicated in capacity (μF)/voltage (V) unless otherwise noted p: pF.
Indication without voltage is 50V except electrolytic capacitor.
3. **VOLTAGE, CURRENT:**
: Signal voltage at **32 W + 32 W**, 8 Ω output (1 kHz).
: DC voltage (V) at no input signal Value in () is DC voltage at rated power.
mA: DC current at no input signal.
4. **OTHERS:**
: Signal route.
: Adjusting point.
 The  mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.
 marked capacitors and resistors have parts numbers.
 The underlined indicates the switch position.
5. **SWITCHES:**
THE UNDERLINED INDICATES THE SWITCH POSITION
TAPE ASSEMBLY
S/01 2 NOISE REDUCTION ON OFF

This is the basic schematic diagram, but the actual circuit may vary due to improvements in design.

improvements in design.
5 SWITCHES:
THE UNDERLINED INDICATES THE SWITCH POSITION
TAPE ASSEMBLY
S/01 2 NOISE REDUCTION ON OFF



AF ASSEMBLY
IC101,102
IC401
IC402,403
O401
Q101-108, 402, 403
Q404
D401
D402
D407-D412
D102,103,415
D403
D413
D414
D416
D417
S101
S102
S103
RY401
L101-104



11.11.13.1008

A

B

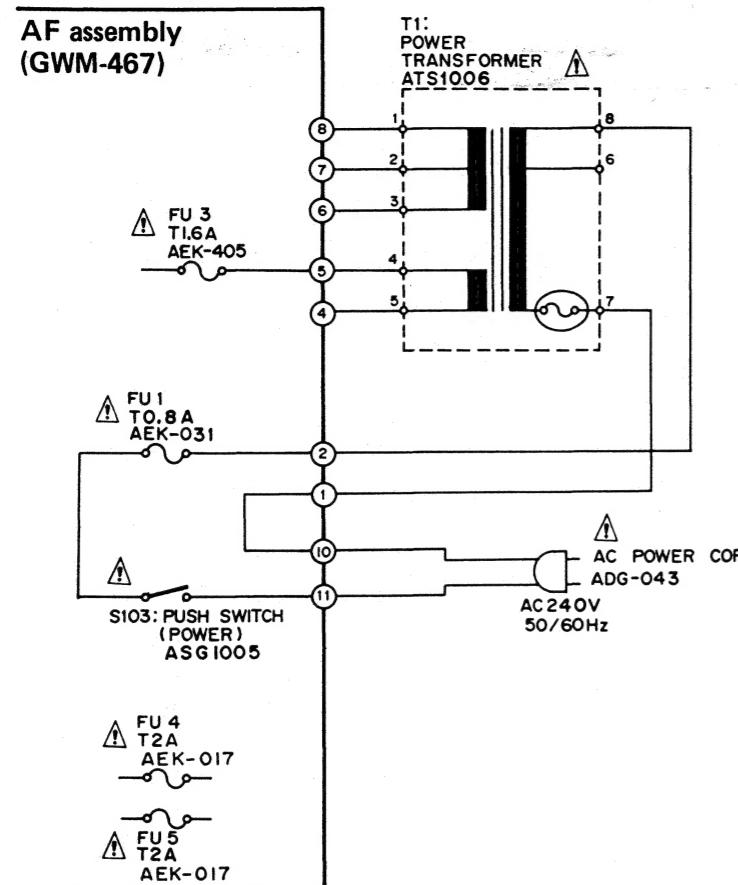
C

D

3. P.C. BOARDS PATTERNS

• For HEZ type

• For YP type



A

AF ASSEMBLY (GWM-469)

IC102
Q103
Q106
Q107

IC101
Q105
Q108

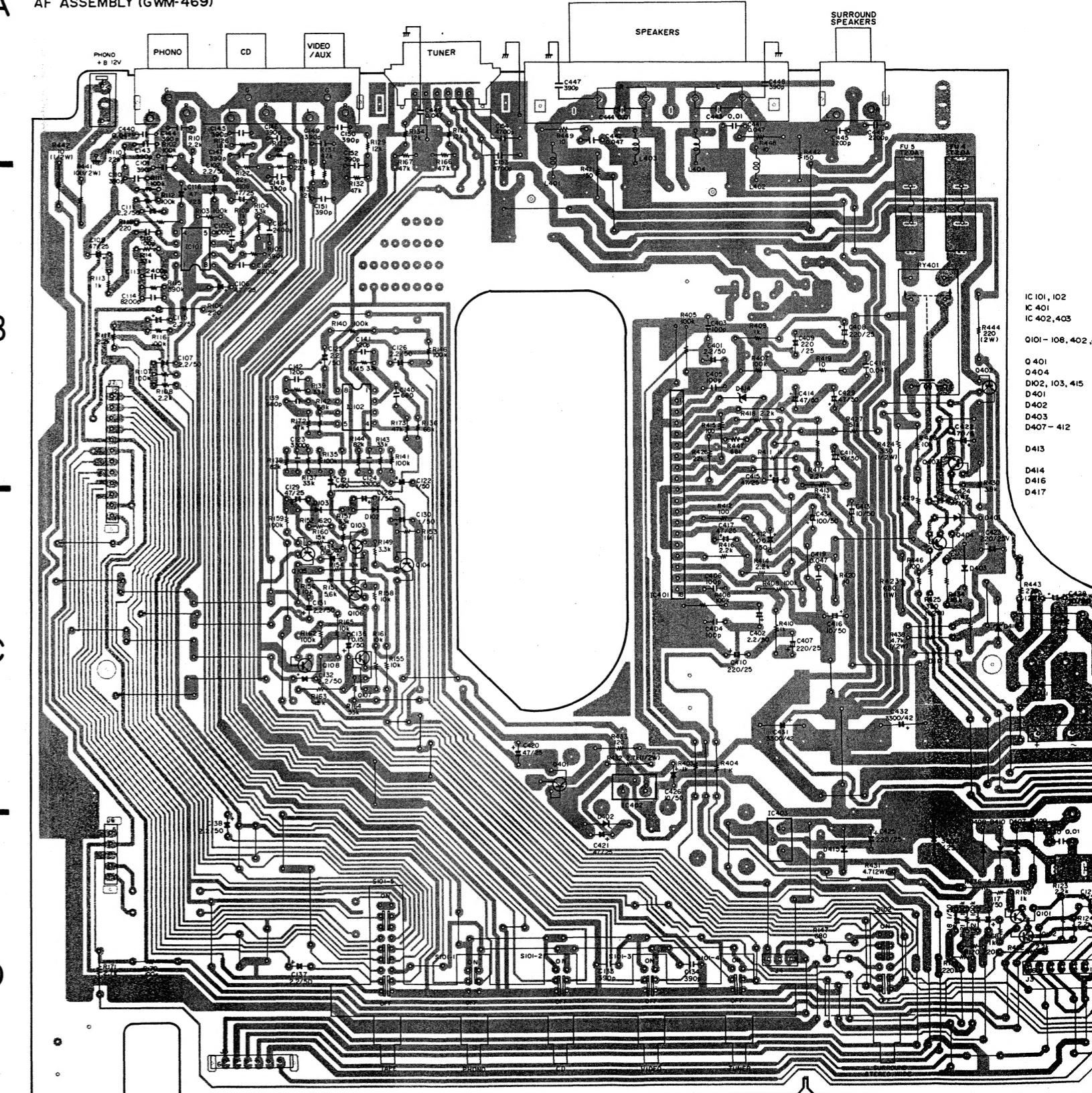
Q402
Q403
Q101
Q102

Q404
Q401
IC401
IC402
IC403

B

C

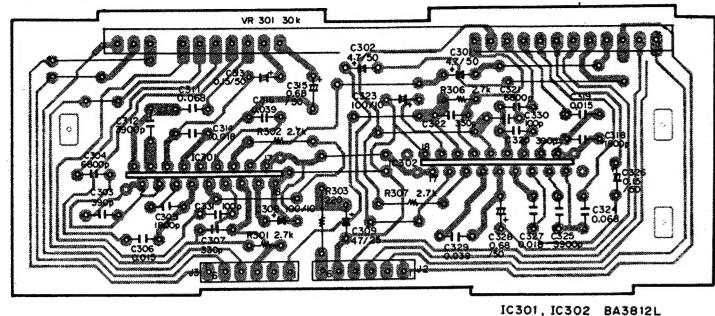
D



4. ELECTRICAL PARTS LIST

0402
0403
0404
0401
0402

EQ ASSEMBLY



IC 101, 102
IC 401
IC 402, 403
Q101—Q108, 402, 403
Q401
Q404
D102, D103, 415
D401
D402
D403
D407—412
D413
D414
D416
D417

M5218P
STK4141
μPC78M12H
2SC1740S
(2SC2603)
2SB1015
2SD438
ISS131
KZL150
RD13EB
IS2471
S5566
(11E2)
4D4B44
(RBV402)
RD16EB
RD15ESB
RD5.1EB

IC301, IC302 BA3812L

A

B

C

D

NOTES:

- When ordering resistors, first convert resistance values into code form as shown in the following examples.

Ex. 1 When there are 2 effective digits (any digit apart from 0), such as 560 ohm and 47k ohm (tolerance is shown by J=5%, and K=10%).

560Ω 56 × 10¹ 561 RD4PS 560J J

47kΩ 47 × 10³ 473 RD4PS 473K J

0.5Ω 0R5 RN2H 0R5K K

1Ω 010 RS1P 010K K

Ex. 2 When there are 3 effective digits (such as in high precision metal film resistors).

5.62kΩ 562 × 10¹ 5621 RN4SR 5621F F

- The ▲ mark found on some component parts indicates the importance of the safety factor of the part. Therefore, when replacing, be sure to use parts of identical designation.

- For your Parts Stock Control, the fast moving items are indicated with the marks ★★ and ★

★★ GENERALLY MOVES FASTER THAN ★

This classification shall be adjusted by each distributor because it depends on model number, temperature, humidity, etc.

- Parts marked by "○" are not always kept in stock. Their delivery-time may be longer than usual or they may be unavailable.

AF Assembly (GWM-469) (HEZ type only) SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★★	IC101, IC102 OP-AMP IC	M5218P
★★	IC401 AUDIO IC	STK4141-2S
★★	IC402, IC403 REGULATOR IC μPC78M12H	
★★	Q401	2SB1015
★★	Q101—Q108, Q402, Q403	2SC1740S (2SC2603)

★★	Q404	2SD438
★	D401	KZL150
★	D402	RD13EB
★	D407—D412	S5566 (11E2)
★	D417	RD5.1EB
★	D414	RD16EB
★	D102, D103, D415	1SS131
★	D403	1S2471
△	★ D413	4D4B44 (RBV402)
★	D416	RD15ESB

SWITCHES AND RELAY

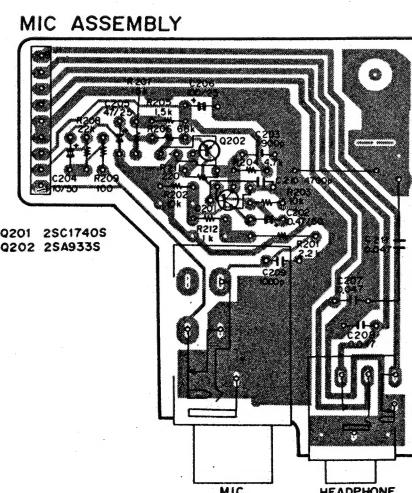
Mark	Symbol & Description	Part No.
△ ★★	S103 Push switch (POWER)	ASG1005
★★	S102 Push switch (STEREO WIDE)	ASG1002
★★	S101 Push switch (PHONO, CD, VIDEO, TUNER, TAPE)	SUJ8L22224L
★★	RY401 Relay (PROTECTION)	ASR1005

COILS

Mark	Symbol & Description	Part No.
L401-L404	AF Choke coil	ATH-059

CAPACITORS

△	C433 (0.01 μF/AC400V)	ACG1002
△	C430, C435 (0.01 μF/150V)	ACG-019
△	C431, C432 (3300 μF/42V)	ACH-249
C103, C403, C404—406		CCCSL101J50 (CCDSL101J50)
C112		CCDSL101J50
C141, C142		CCCSL121J50 (CCDSL121J50)
C424		CEASR47M100
C117, C118, C128, C121, C122, C130		CEAS010M50
C119, C120, C411, C413, C416, C426, C428		CEAS100M50
C135, C136		CEASR15M50
C412, C434		CEAS101M50
C102, C107, C111, C115, C125, C126, C131, C132, C137, C138, C401, C402		CEAS2R2M50
C310, C317		CEAS220M16 CEAS221M25
C407—C410, C423, C425		CEAS332M25
C427		CEAS470M50
C106, C108, C109, C116, C129, C415, C417, C420, C421		CEAS471M6
C414, C429		CKDYF473Z50
C422		CKCYB681K50
C440, C449		(CKDYB681K50)
C139, C140		



Mark	Symbol & Description	Part No.
	C123, C124	CKCYB332K50 (CKDYB332K50)
	C443, C444	CKDYB103K50
	C445, C446	CKDYB222K50
	C101, C110, C143-C152,	CKDYB391K50
	C448,C447	CKDYB102K50
	C153, C154	CKDYB472K50
	C104, C113	CQMA242J50
	C418, C419, C441, C442	CQMA473K50 CQMA822J50 CQSA391J50
	C105, C114	
	C133, C134	

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
△	R441, R442	RD1/2PMFL100J
	R432, R437, R438, R424,	RD1/2PM□□□J
	R425,	
△	R419,R420,R448,R449	RD1/4PMFL100J
△	R415	RD1/4PMFL101J
△	R421, R422	RD1/4PMF151J
△	R413	RD1/4PMFL222J
	R403—R411, R414,	RD1/4PM□□□J
	R416—R418, R426—R430,	
	R434	
△	R412, R435	RFA1/4PL101J
△	R433	RFA1/4PL121J
△	R423	RS1LMF681J
△	R443	RS2LMF271J
△	R431, R436	RS2LMF4R7J
△	R444	RS2LMF221J
	Other resistors	RD1/8PM□□□J

OTHERS

Mark	Symbol & Description	Part No.
	Terminal (OUTPUT) (2P)	AKB-093
	Terminal (INPUT, PHONO, CD, VIDEO) (6P)	AKB-095
	Terminal (SPEAKER)(4P)	AKE-109
	Mini jack (OUTPUT)	AKN-034
	Socket (TUNER)(6P)	AKP-083

EQ Assembly (For HEZ type only)

SEMICONDUCTOR

Mark	Symbol & Description	Part No.
★	IC301, IC302 AUDIO IC	BA3812L

CAPACITORS

Mark	Symbol & Description	Part No.
	C330, C331	CCDSL101J50
	C313, C326	CEASR15M50
	C315, C328	CEASR68M50
	C308, C323	CEAS101M10
	C301, C302	CEAS4R7M50
	C309	CEAS470M25

C305, C318

CKCYB182K50

(CKDYB182K50)

C307, C322

CKCYB331K50

(CKDYB331K50)

C303, C320

CKCYB391K50

(CKDYB391K50)

C312, C325

CKCYB392K50

(CKDYB392K50)

C304, C321

CKCYB682K50

(CKDYB682K50)

C306, C319

CKCYX153M25

(CKDYX153M25)

C314, C327

CKCYX183M25

(CKDYX183M25)

C316, C329

CKCX393M25

(CKDX393M25)

C311, C324

CKCYX683M25

(CKDYX683M25)

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
★	VR301 Slide variable resistor	ACU1001
	Other resistors	RD1/8PM□□□J

MIC Assembly (For HEZ type only)

SEMICONDUCTORS

Mark	Symbol & Description	Part No.
★	Q202	2SA933S (JA101)
★	Q201	(2SA1048) 2SC1740S (2SC2603)

CAPACITORS

Mark	Symbol & Description	Part No.
	C202	CEASR47M50
	C206	CEAS101M25
	C204	CEAS100M50
	C205	CEAS470M25
	C203	CKCYB392K50 (CKDYB392K50)

Mark	Symbol & Description	Part No.
C207, C208		CKCYF473Z50 (CKDYF473Z50)
C209		CKDYB102K50
C210		CKDYB472K50
C211		CKDYF473Z50

RESISTORS

NOTE: When ordering resistors, convert the resistance value into code form, and then rewrite the part no. as before.

Mark	Symbol & Description	Part No.
	All resistors	RD1/8PM□□□J

OTHERS

Mark	Symbol & Description	Part No.
	MIC jack (MIC)	AKN-052
	Mini jack (PHONES)	AKN1001